

rtf

Realtime
International
Film
Festival



...for Filmmakers, by Filmmakers!

www.realtimefilmfestival.com

#rtf2019 Film Screening Schedule

#rtf2019 Directors of Selected Films

#rtf2019 Venues



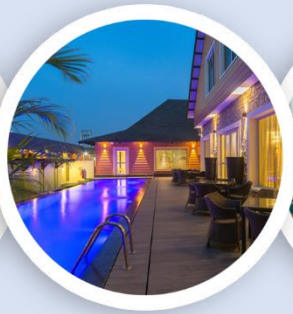
FESTIVAL VENUES



FILMHOUSE SURULERE
(LEISURE MALL)



PRESKEN HOTELS
(SHONIBARE ESTATE)



PROTES HOTELS - L'EOLA
(MARYLAND ESTATE)



YABATECH
(YABA)



SILVERBIRD CINEMAS
(ICM)

DAY 1

SUNDAY - June 23rd, 2019

Opening Night

VENUE: [Film House Cinemas, Surulere – \(Leisure Mall\) 30B Adeniran Ogunsanya St, Surulere, Lagos.](#)

[click on the venue above to see details & direction on google maps](#)

(Red Carpet starts at 2:00pm while screening will commence at 6:50pm)

Please note that we are very strict with time (NO AFRICAN TIME).

| Film Title | Country of Origin | Duration | Start Time | End |
|-----------------------------|-------------------|----------|------------|-----------------|
| ARE YOU VOLLEYBALL?! | Iran | 00:15:00 | 18:50:00 | 19:05:00 |
| OATH BOUND | United Kingdom | 00:20:00 | 19:05:00 | 19:25:00 |
| THE DAM | United Kingdom | 00:05:42 | 19:25:00 | 19:30:42 |
| BAIL | United Kingdom | 00:28:00 | 19:30:42 | 19:58:42 |
| LIFE! | Ghana | 00:03:57 | 19:58:42 | 20:02:39 |
| CONSTRUCT | United States | 00:12:15 | 20:02:39 | 20:14:54 |
| CORRUPTION | Ghana | 00:08:56 | 20:14:54 | 20:23:50 |
| TIED UP | United Kingdom | 00:07:16 | 20:23:50 | 20:31:06 |
| PURSUIT | Nigeria | 00:13:11 | 20:31:06 | 20:44:17 |
| WHAT NOW !? | France | 00:01:45 | 20:44:17 | 20:46:02 |
| FISSO | Taiwan | 00:08:46 | 20:46:02 | 20:54:48 |
| FOLLOW ME DOWN AGAIN | Netherlands | 00:05:44 | 20:54:48 | 21:00:32 |
| SKELEBE | Nigeria | 00:03:00 | 21:00:32 | 21:03:32 |
| VA-BENE | Germany | 00:10:00 | 21:03:32 | 21:13:32 |
| TRUMPED | Nigeria | 00:10:00 | 21:13:32 | 21:23:32 |
| PARIS YOU GOT ME | Germany | 00:09:02 | 21:23:32 | 21:32:34 |
| | | | | |
| 16 Movies | | | | 21:32:34 |

END OF DAY 1

FROM DAY 2 TO DAY 6, THERE SHALL BE DAILY MASTERCLASSES / ADVANTAGE SESSIONS BETWEEN 8:30AM AND 10:55AM

Please note that we are very strict with time (NO AFRICAN TIME).

DAY 2

MONDAY - June 24th, 2019

VENUE 1: [Presken Hotels & Resorts, 1, Shonny Way, Shonibare Estate, off Mobolaji Bank Anthony Way, Maryland 100211, Lagos](#)

[click on the venue above to see details & direction on google maps](#)

(Presken Screen A Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|-------------------|-------------------|----------|------------|----------|
| I AM SORRY DAHLIA | United States | 00:07:38 | 11:05:00 | 11:12:38 |
| CARIDAD (CLARITY) | Nigeria | 00:12:16 | 11:12:38 | 11:24:54 |
| VAGABONDS | Ghana | 00:15:00 | 11:27:54 | 11:42:54 |
| THE FISHERMAN | Ghana | 00:14:47 | 11:45:54 | 12:00:41 |
| FAKE NEWS | Greece | 00:15:00 | 12:02:41 | 12:17:41 |

| | | | | |
|-------------------------------------|--------------|-----------------|------------------|-----------------|
| MIDNIGHT RUN | India | 00:14:18 | 12:17:41 | 12:31:59 |
| DARK ROOM | Nigeria | 00:29:30 | 12:31:59 | 13:01:29 |
| PRETENSION OF HAPPINESS | India | 00:37:00 | 13:04:29 | 13:41:29 |
| UNFAIR | India | 00:55:05 | 13:41:29 | 14:36:34 |
| BREAK | BREAK | 00:10:00 | 14:38:34 | 14:48:34 |
| IN STRIVE (THE WHITE COLLAR) | Nigeria | 00:04:22 | 14:48:34 | 14:52:56 |
| IN 72 HOURS | Cameroon | 00:16:36 | 14:55:56 | 15:12:32 |
| THE ALL SEEING BLIND | Turkey | 00:17:00 | 15:15:32 | 15:32:32 |
| DEATH PENALTY | Sweden | 00:10:49 | 15:32:32 | 15:43:21 |
| PHOENIX GIRL | Nigeria | 00:21:53 | 15:45:21 | 16:07:14 |
| HOW IT FEELS TO BE HUNGOVER | Sweden | 00:10:00 | 16:10:14 | 16:20:14 |
| LIFE AT THE BAY | Nigeria | 00:12:20 | 16:20:14 | 16:32:34 |
| IN CHAINS | France | 00:16:26 | 16:35:34 | 16:52:00 |
| EYE OF THE MOUNTAIN | Iraq | 00:05:20 | 16:52:00 | 16:57:20 |
| CHALLENGE | Kyrgyzstan | 00:20:00 | 16:57:20 | 17:17:20 |
| FATHER'S LAND | Nigeria | 00:17:00 | 17:17:20 | 17:34:20 |
| BREAK | BREAK | 00:10:00 | 17:37:20 | 17:47:20 |
| EXTRA TIME | Uganda | 01:28:00 | 17:47:20 | 19:15:20 |
| OGA BOLAJI | Nigeria | 01:30:00 | 19:18:20 | 20:48:20 |
| KOPI-O | Malaysia | 00:06:00 | 20:51:20 | 20:57:20 |
| | | | | |
| | | 09:16:20 | 21 Movies | 20:57:20 |

DAY 2

MONDAY - June 24th, 2019

VENUE 1: [Presken Hotels & Resorts, 1, Shonny Way, Shonibare Estate, off Mobolaji Bank Anthony Way, Maryland 100211, Lagos](#)

[click on the venue above to see details & direction on google maps](#)

(Presken Screen B Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|--------------------|-------------------|-----------------|-----------------|-----------------|
| FIVE COURSE MEAL | Canada | 00:06:00 | 11:05:00 | 11:11:00 |
| BAD LUCK JOE | Ghana | 01:30:00 | 11:14:00 | 12:44:00 |
| MARA YA FAO | Kenya | 00:11:16 | 12:47:00 | 12:58:16 |
| MIRABEL | Nigeria | 00:17:22 | 13:01:16 | 13:18:38 |
| ITSY | United Kingdom | 00:12:02 | 13:21:38 | 13:33:40 |
| LOSING MY RELIGION | Nigeria | 00:14:39 | 13:36:40 | 13:51:19 |
| SHORT WAVE | Iran | 00:15:00 | 13:54:19 | 14:09:19 |
| THORN | Nigeria | 00:08:10 | 14:12:19 | 14:20:29 |
| WOMEN'S GOLD | Ghana | 00:18:20 | 14:23:29 | 14:41:49 |
| BETA PIKIN | Nigeria | 00:12:40 | 14:44:49 | 14:57:29 |
| BREAK | BREAK | 00:10:00 | 15:00:29 | 15:10:29 |
| WHAT IF | Germany | 00:16:00 | 15:10:29 | 15:26:29 |
| MEET THE IGWES | Nigeria | 00:04:18 | 15:29:29 | 15:33:47 |
| POUND | United States | 00:06:00 | 15:36:47 | 15:42:47 |

| | | | | |
|--|----------------------------|-----------------|------------------|-----------------|
| LEADING LADY | Nigeria | 00:12:00 | 15:45:47 | 15:57:47 |
| I AM GOD | United States | 00:06:32 | 16:00:47 | 16:07:19 |
| 76: THE STORY BEHIND THE STORY | Nigeria | 00:58:16 | 16:10:19 | 17:08:35 |
| BALANCE | Iran | 00:03:00 | 17:11:35 | 17:14:35 |
| ADEFELLAS | Nigeria | 00:11:00 | 17:17:35 | 17:28:35 |
| MAJELE (POISON) | Nigeria | 02:01:00 | 17:31:35 | 19:32:35 |
| BREAK | BREAK | 00:10:00 | 19:35:35 | 19:45:35 |
| BA ROFIA + GBENDU | Nigeria | 00:03:11 | 19:45:35 | 19:48:46 |
| CHOICES | Nigeria | 00:04:13 | 19:51:46 | 19:55:59 |
| DEAR DIARY: A VALENTINE'S STORY | Nigeria | 00:02:11 | 19:58:59 | 20:01:10 |
| SKELEBE | Nigeria | 00:03:00 | 20:04:10 | 20:07:10 |
| FTFO PRESENTS 36,000 FEET | Nigeria | 00:02:24 | 20:10:10 | 20:12:34 |
| TOUCH | Macedonia, former Yugoslav | 00:12:10 | 20:15:34 | 20:27:44 |
| THE GREEDY TORTOISE | Nigeria | 00:04:43 | 20:27:44 | 20:32:27 |
| SORROWS OF UDI | Nigeria | 00:09:36 | 20:35:27 | 20:45:03 |
| | | | | |
| | | 08:25:03 | 27 Movies | 20:48:03 |

DAY 2

MONDAY - June 24th, 2019

VENUE 3: [Protea Hotels \(L'eola\) 1, Moqambo Close, Maryland Estate, Maryland, Lagos](#)

[click on the venue above to see details & direction on google maps](#)

(Protea Screen A Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|----------------------|-------------------|-----------------|-----------------|-----------------|
| PARIS YOU GOT ME | Germany | 00:09:02 | 11:05:00 | 11:14:02 |
| TRUMPED | Nigeria | 00:10:00 | 11:16:02 | 11:26:02 |
| IN CHAINS | France | 00:16:26 | 11:28:02 | 11:44:28 |
| ARE YOU VOLLEYBALL?! | Iran | 00:15:00 | 11:46:28 | 12:01:28 |
| THE FISHERMAN | Ghana | 00:14:47 | 12:03:28 | 12:18:15 |
| VAGABONDS | Ghana | 00:15:00 | 12:20:15 | 12:35:15 |
| OATH BOUND | United Kingdom | 00:20:00 | 12:37:15 | 12:57:15 |
| THE DAM | Not Specified | 00:05:42 | 12:59:15 | 13:04:57 |
| BAIL | United Kingdom | 00:28:00 | 13:06:57 | 13:34:57 |
| LIFE! | Ghana | 00:03:57 | 13:36:57 | 13:40:54 |
| CONSTRUCT (FILM) | United States | 00:12:15 | 13:42:54 | 13:55:09 |
| CORRUPTION | Ghana | 00:08:56 | 13:57:09 | 14:06:05 |
| TIED UP | United Kingdom | 00:07:16 | 14:08:05 | 14:15:21 |
| PURSUIT | Nigeria | 00:13:11 | 14:17:21 | 14:30:32 |
| WHAT NOW !? | France | 00:01:45 | 14:32:32 | 14:34:17 |
| FISSO | Taiwan | 00:08:46 | 14:36:17 | 14:45:03 |
| FOLLOW ME DOWN AGAIN | Netherlands | 00:05:44 | 14:47:03 | 14:52:47 |
| BREAK | BREAK | 00:10:00 | 14:54:47 | 15:04:47 |
| SKELEBE | Nigeria | 00:03:00 | 15:04:47 | 15:07:47 |
| VA-BENE | Germany | 00:10:00 | 15:09:47 | 15:19:47 |
| BÎR (WELL) | Turkey | 01:03:10 | 15:21:47 | 16:24:57 |

| | | | | |
|-----------------------------------|--------------|-----------------|------------------|-----------------|
| BREAK | BREAK | 00:10:00 | 16:24:57 | 16:34:57 |
| HEGEL'S ANGEL | Haiti | 01:10:00 | 16:34:57 | 17:44:57 |
| EVER, RÊVE | France | 01:58:00 | 17:44:57 | 19:42:57 |
| KILIKIS - THE TOWN OF OWLS | Morocco | 01:37:32 | 19:42:57 | 21:20:29 |
| | | | | |
| | | 09:18:27 | 18 Movies | 21:20:29 |

DAY 2

MONDAY - June 24th, 2019

VENUE 4: [Protea Hotels \(L'eola\) 1, Mogambo Close, Maryland Estate, Maryland, Lagos](#)

click on the venue above to see details & direction on google maps

(Protea Screen B Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|-----------------------------------|-------------------|----------|------------|----------|
| NEW LIFE | Turkey | 00:48:00 | 11:05:00 | 11:53:00 |
| HEGEL'S ANGEL | Haiti | 01:10:00 | 11:55:00 | 13:05:00 |
| KILIKIS - THE TOWN OF OWLS | Morocco | 01:37:32 | 13:05:00 | 14:42:32 |
| WHERE IS MY HOME | Taiwan | 01:39:41 | 14:42:32 | 16:22:13 |
| EVER, RÊVE | France | 01:58:00 | 16:22:13 | 18:22:13 |

| | | | | |
|--|--|----------|----------|----------|
| | | | | |
| | | 13:12:29 | 9 Movies | 22:19:29 |

END OF DAY 2

DAY 3

TUESDAY - June 25th, 2019

VENUE 1: [Presken Hotels & Resorts, 1, Shonny Way, Shonibare Estate, off Mobolaji Bank Anthony Way, Maryland 100211, Lagos](#)

click on the venue above to see details & direction on google maps

(Presken Screen A Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|----------------------------|-------------------|----------|------------|----------|
| THE HOUSE INVICTUS | United States | 01:38:00 | 11:05:00 | 12:43:00 |
| THEFOURTHSIDE | Nigeria | 00:26:11 | 12:45:00 | 13:11:11 |
| CORRUPTION | Ghana | 00:08:56 | 13:13:11 | 13:22:07 |
| A LIFE CALLED TEARS | Nigeria | 00:16:00 | 13:24:07 | 13:40:07 |
| PARIS YOU GOT ME | Germany | 00:09:02 | 13:42:07 | 13:51:09 |

| | | | | |
|--|----------------|-----------------|------------------|-----------------|
| FOLLOW ME DOWN AGAIN | Netherlands | 00:05:44 | 13:51:09 | 13:56:53 |
| BREAK | BREAK | 00:10:00 | 13:58:53 | 14:08:53 |
| VERONICA'S WISH | Uganda | 01:35:00 | 14:08:53 | 15:43:53 |
| SYNERGY | Nigeria | 00:11:50 | 14:08:53 | 14:20:43 |
| MY MFON - AN ELECTION DAY STORY | Nigeria | 00:07:49 | 14:23:43 | 14:31:32 |
| THE EVE | Nigeria | 01:30:00 | 14:33:32 | 16:03:32 |
| TIED UP | United Kingdom | 00:07:16 | 16:05:32 | 16:12:48 |
| DAIL 112 | Nigeria | 00:10:03 | 16:12:48 | 16:22:51 |
| BREAK | BREAK | 00:10:00 | 16:24:51 | 16:34:51 |
| CODE WILO | Nigeria | 01:52:00 | 16:34:51 | 18:26:51 |
| TRUMPED | Nigeria | 00:10:00 | 18:28:51 | 18:38:51 |
| SKELEBE | Nigeria | 00:03:00 | 18:38:51 | 18:41:51 |
| PURSUIT | Nigeria | 00:13:11 | 18:41:51 | 18:55:02 |
| VA-BENE | Germany | 00:10:00 | 18:57:02 | 19:07:02 |
| HOOKED | Nigeria | 00:13:57 | 19:09:02 | 19:22:59 |
| | | | | |
| | | 09:27:59 | 19 Movies | 19:25:59 |

DAY 3

TUESDAY - June 25th, 2019

VENUE 2: [Presken Hotels & Resorts, 1, Shonny Way, Shonibare Estate, off Mobolaji Bank Anthony Way, Maryland 100211, Lagos](#)

[click on the venue above to see details & direction on google maps](#)

(Presken Screen B Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|--|--------------------|-----------------|------------------|-----------------|
| THE BORN FREE GENERATION | United Kingdom | 00:20:00 | 11:05:00 | 11:25:00 |
| FTFO PRESENTS KLEPTO | Nigeria | 00:04:53 | 11:28:00 | 11:32:53 |
| BORN AND RAISED IN THE GHETTO - MAKOKO | Nigeria | 00:22:29 | 11:32:53 | 11:55:22 |
| THE SILENCE OF OM | Taiwan | 01:39:00 | 11:57:22 | 13:36:22 |
| BREAK | BREAK | 00:10:00 | 13:36:22 | 13:46:22 |
| NIGHTFALL IN LAGOS | Nigeria | 01:32:00 | 13:46:22 | 15:18:22 |
| MMA MOEKETSI (MOTHER OF MOEKETSI) | South Africa | 00:25:06 | 15:20:22 | 15:45:28 |
| IF ONLY | Nigeria | 00:15:00 | 15:45:28 | 16:00:28 |
| DAUGHTER (ДОЧЬ) | Russian Federation | 00:16:00 | 16:02:28 | 16:18:28 |
| THE PICK UP | Nigeria | 00:04:00 | 16:18:28 | 16:22:28 |
| OGA JOHN | Nigeria | 00:10:44 | 16:24:28 | 16:35:12 |
| BREAK | BREAK | 00:10:00 | 16:39:12 | 16:49:12 |
| DIAMONDS IN THE SKY | Nigeria | 01:53:04 | 16:49:12 | 18:42:16 |
| LEADING LADY | Nigeria | 00:12:00 | 18:46:16 | 18:58:16 |
| MIRABEL | Nigeria | 00:17:22 | 19:00:16 | 19:17:38 |
| | | | | |
| | | 07:51:38 | 15 Movies | 19:19:38 |

END OF DAY 3

DAY 4

WEDNESDAY - June 26th, 2019

VENUE 1: [Presken Hotels & Resorts, 1, Shonny Way, Shonibare Estate, off Mobolaji Bank Anthony Way, Maryland 100211, Lagos](#)

[click on the venue above to see details & direction on google maps](#)

(Presken Screen A Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|---------------------------------|-------------------|-----------------|-----------------|-----------------|
| NOGOCHI | Mali | 01:28:00 | 11:05:00 | 12:33:00 |
| DOMESTIC ACCIDENT | Nigeria | 00:07:50 | 12:35:00 | 12:42:50 |
| THE GELE | United Kingdom | 00:12:00 | 12:45:50 | 12:57:50 |
| RUN | Nigeria | 01:16:11 | 12:59:50 | 14:16:01 |
| BREAK | BREAK | 00:10:00 | 14:18:01 | 14:28:01 |
| RENEGADE | France | 00:06:09 | 14:28:01 | 14:34:10 |
| PLAY GOD | Nigeria | 00:08:53 | 14:36:10 | 14:45:03 |
| DON'T BE A NOLLYWOOD STEREOTYPE | Nigeria | 00:05:37 | 14:47:03 | 14:52:40 |
| CIRCLE | Turkey | 00:04:20 | 14:54:40 | 14:59:00 |
| JUST A SCENE | Nigeria | 00:07:01 | 15:01:00 | 15:08:01 |
| BURIED | United States | 00:17:00 | 15:10:01 | 15:27:01 |
| THE BLIND WEAVER | Nigeria | 00:17:00 | 15:29:01 | 15:46:01 |

| | | | | |
|----------------|--------------|-----------------|------------------|-----------------|
| MABATA BATA | Mozambique | 01:13:15 | 15:48:01 | 17:01:16 |
| BREAK | BREAK | 00:10:00 | 17:03:16 | 17:13:16 |
| LOVE IS YELLOW | Nigeria | 01:27:00 | 17:13:16 | 18:40:16 |
| TASHI | India | 01:33:00 | 17:03:16 | 18:36:16 |
| | | | | |
| | | 08:43:16 | 16 Movies | 18:38:16 |

DAY 4

WEDNESDAY - June 26th, 2019

VENUE 2: [*Presken Hotels & Resorts, 1, Shonny Way, Shonibare Estate, off Mobolaji Bank Anthony Way, Maryland 100211, Lagos*](#)

click on the venue above to see details & direction on google maps

(Presken Screen B Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|------------------------|-------------------|----------|------------|----------|
| BEING ANNABEL | Nigeria | 01:40:39 | 11:05:00 | 12:45:39 |
| SCARED | Ghana | 00:01:11 | 12:49:39 | 12:50:50 |
| MY FIRST | Nigeria | 00:04:00 | 12:52:50 | 12:56:50 |
| THE CONTRACT | United Kingdom | 00:04:54 | 13:00:50 | 13:05:44 |
| READ, RECITE, MEMORISE | Nigeria | 00:22:31 | 13:08:44 | 13:31:15 |
| THE LIFESAVER | South Africa | 00:53:00 | 13:35:15 | 14:28:15 |

| | | | | |
|---------------------------|-------------------|-----------------|------------------|-----------------|
| BREAK | BREAK | 00:10:00 | 14:28:15 | 14:38:15 |
| MY SILENCE | Nigeria | 01:39:29 | 14:38:15 | 16:17:44 |
| THE BOAT | Brazil | 01:12:00 | 16:21:44 | 17:33:44 |
| HIZUME | Japan | 01:05:22 | 17:36:44 | 18:42:06 |
| BREAK | BREAK | 00:10:00 | 18:42:06 | 18:52:06 |
| LULLABY (安) | New Zealand | 00:16:37 | 18:52:06 | 19:08:43 |
| BLESSED BODY, ACHE | United States | 00:05:58 | 19:08:43 | 19:14:41 |
| DISCONNECTED | Germany | 00:08:00 | 19:14:41 | 19:22:41 |
| BRASSSTAR | Belgium | 00:03:03 | 19:22:41 | 19:25:44 |
| ELLIE | Ireland | 00:07:16 | 19:25:44 | 19:33:00 |
| GO STEADY! | United Kingdom | 00:04:44 | 19:33:00 | 19:37:44 |
| RED | Ghana | 00:04:00 | 19:37:44 | 19:41:44 |
| MAYA | India | 00:19:11 | 19:41:44 | 20:00:55 |
| OCTOBER 96 | United States | 00:05:36 | 20:00:55 | 20:06:31 |
| WORDS LEFT UNSAID | United States | 00:05:37 | 20:06:31 | 20:12:08 |
| YOUR ROOM | Republic of Korea | 00:08:25 | 20:12:08 | 20:20:33 |
| | | 08:51:33 | 22 Movies | 20:20:33 |

END OF DAY 4

DAY 5

THURSDAY - June 27th, 2019

VENUE 1: [Yusuf Grillo Auditorium, Yaba College of Technology, Yaba – Lagos.](#)

[click on the venue above to see details & direction on google maps](#)

(Yusuf Grillo Auditorium, Yabatech)

| Film Title | Country of Origin | Duration | Start Time | End |
|--|-------------------|-----------------|-----------------|-----------------|
| REALTIME FILMMAKING CHALLENGE 2018 SHOWCASE | | | | |
| SMOKE | Nigeria | 00:03:00 | 16:20:00 | 16:26:00 |
| RIGHT WORDS | Nigeria | 00:08:51 | 16:26:00 | 16:34:54 |
| DEAR MIRROR | Nigeria | 00:05:20 | 16:34:54 | 16:43:14 |
| GIFT. | Nigeria | 00:09:50 | 16:43:14 | 16:56:04 |
| BREAK | | 00:03:56 | 16:56:04 | 16:59:00 |
| SPECIAL (SOCIALY RELEVANT FILM) SHOWCASE | | | | |
| POWER OF 1 | Nigeria | 02:15:49 | 17:00:00 | 19:15:49 |
| <i>Q&A session</i> | | 19:15:49 | 00:30:00 | 19: 45:49 |
| | | 02:42:50 | 5 Movies | 19:02:50 |

END OF DAY 5

DAY 6

FRIDAY - June 28th, 2019

VENUE 1: [Presken Hotels & Resorts, 1, Shonny Way, Shonibare Estate, off Mobolaji Bank Anthony Way, Maryland 100211, Lagos](#)

[click on the venue above to see details & direction on google maps](#)

(Presken Screen A Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|---|--------------------|-----------------|-----------------|-----------------|
| 8.1 DEGREES OF GUILT | Mexico | 00:06:30 | 12:00:00 | 12:06:30 |
| NHYIRA | Ghana | 00:12:00 | 12:06:30 | 12:18:30 |
| THE WIFE | Nigeria | 00:10:00 | 12:18:30 | 12:28:30 |
| NO PLACE FOR WIMPS | Russian Federation | 00:24:11 | 12:28:30 | 12:52:41 |
| THE SUMMER OF BLACK SUNLIGHT | Nigeria | 00:28:52 | 12:52:41 | 13:21:33 |
| THE WIND ON YOUR SKIN | Namibia | 00:18:45 | 13:21:33 | 13:40:18 |
| IN 72 HOURS | Cameroon | 00:16:36 | 13:40:18 | 13:56:54 |
| SWEET FACE | Nigeria | 01:27:00 | 13:56:54 | 15:23:54 |
| BREAK | BREAK | 00:10:00 | 15:23:54 | 15:33:54 |
| THE REMEMBERER (AKA) EL RECORDADOR | Argentina | 01:20:00 | 15:33:54 | 16:53:54 |
| WHAT ABOUT THE BOY CHILD | Nigeria | 00:06:42 | 16:53:54 | 17:00:36 |
| REPERCUSSION | Iran | 00:04:21 | 17:00:36 | 17:04:57 |
| NIMBE | Nigeria | 01:55:00 | 17:04:57 | 18:59:57 |

| | | | | |
|--|--|----------|-----------|----------|
| | | | | |
| | | 06:59:57 | 13 Movies | 18:59:57 |

DAY 6

FRIDAY - June 28th, 2019

VENUE 2: [Presken Hotels & Resorts, 1, Shonny Way, Shonibare Estate, off Mobolaji Bank Anthony Way, Maryland 100211, Lagos](#)

[click on the venue above to see details & direction on google maps](#)

(Presken Screen B Schedule)

| Film Title | Country of Origin | Duration | Start Time | End |
|---------------------------------|-------------------|----------|------------|----------|
| THE INCOMPLETE | Iran | 00:07:00 | 11:05:00 | 11:12:00 |
| DEAR DIARY: A VALENTINE'S STORY | Nigeria | 00:02:11 | 11:12:00 | 11:14:11 |
| ROCKET BOYS | South Africa | 00:04:04 | 11:16:11 | 11:20:15 |
| SKELEBE | Nigeria | 00:03:00 | 11:22:15 | 11:25:15 |
| DECAF | South Africa | 00:04:13 | 11:27:15 | 11:31:28 |
| FTFO PRESENTS 36,000 FEET | Nigeria | 00:02:24 | 11:33:28 | 11:35:52 |
| MITE-Y BEARD | South Africa | 00:04:04 | 11:37:52 | 11:41:56 |
| MEET THE IGWES | Nigeria | 00:04:18 | 11:43:56 | 11:48:14 |
| EDEN | South Africa | 00:04:30 | 11:50:14 | 11:54:44 |
| THE GREEDY TORTOISE | Nigeria | 00:04:43 | 11:56:44 | 12:01:27 |

| | | | | |
|---|---------------|-----------------|------------------|-----------------|
| LITTLE FIEL | United States | 00:15:00 | 12:03:27 | 12:18:27 |
| SORROWS OF UDI | Nigeria | 00:09:36 | 12:20:27 | 12:30:03 |
| SOCKWORLD | South Africa | 00:05:22 | 12:32:03 | 12:37:25 |
| BOY AND THE MASK | South Africa | 00:04:23 | 12:39:25 | 12:43:48 |
| SIRI | China | 00:15:28 | 12:45:48 | 13:01:16 |
| MIRABEL | Nigeria | 00:17:22 | 13:03:16 | 13:20:38 |
| MOTHER'S FEARS | United States | 00:14:36 | 13:22:38 | 13:37:14 |
| LEADING LADY | Nigeria | 00:12:00 | 13:39:14 | 13:51:14 |
| FOLKTALE | India | 00:23:06 | 13:53:14 | 14:16:20 |
| LOSING MY RELIGION | Nigeria | 00:14:39 | 14:18:20 | 14:32:59 |
| AMANENE (GENTLEMEN) | Canada | 00:15:47 | 14:34:59 | 14:50:46 |
| THORN | Nigeria | 00:08:10 | 14:52:46 | 15:00:56 |
| BREAK | | 00:10:00 | 15:02:56 | 15:12:56 |
| PECULIAR CASE OF PRESIDENT LOCO | Nigeria | 00:05:00 | 15:12:56 | 15:17:56 |
| THE RISE AND FALL OF THE BROWN BUFFALO | United States | 01:00:00 | 15:19:56 | 16:19:56 |
| LALO'S HOUSE | Haiti | 00:25:00 | 16:22:56 | 16:47:56 |
| AS THE EARTH TURNS | United States | 00:45:00 | 16:47:56 | 17:32:56 |
| AKASHA | Sudan | 01:18:00 | 17:34:56 | 18:52:56 |
| DARK ROOM | Nigeria | 00:29:30 | 18:52:56 | 19:22:26 |
| | | 07:21:26 | 28 Movies | 19:22:30 |

END OF DAY 6

DAY 7

SATURDAY - June 29th, 2019

VENUE 1: [Ikeja City Mall, 194 Obafemi Awolowo Way, Alausa 100001, Ikeja](#)

[click on the venue above to see details & direction on google maps](#)

(Family Zone Screen)

| Film Title | Country of Origin | Duration | Start Time | End |
|---|-------------------|-----------------|-----------------|-----------------|
| FOLKTALE | India | 00:23:06 | 09:00:00 | 09:23:06 |
| BATTLEDREAM CHRONICLES: A NEW BEGINNING | France | 00:24:00 | 09:23:06 | 09:47:06 |
| ZOE | Croatia | 00:11:34 | 09:47:06 | 09:58:40 |
| WE DIDN'T START THE FIRE! | India | 00:08:13 | 09:58:40 | 10:06:53 |
| THE GREEDY TORTOISE | Nigeria | 00:04:43 | 10:06:53 | 10:11:36 |
| SATURN IN LEO | Croatia | 00:04:44 | 10:11:36 | 10:16:20 |
| SEROK | Iran | 00:05:00 | 10:16:20 | 10:21:20 |
| MITE-Y BEARD | South Africa | 00:04:04 | 10:21:20 | 10:25:24 |
| ROCKET BOYS | South Africa | 00:04:04 | 10:25:24 | 10:29:28 |
| DECAF | South Africa | 00:04:13 | 10:29:28 | 10:33:41 |
| BREAK | | 00:10:00 | 10:33:41 | 10:43:41 |

| | | | | |
|--------------------------------------|----------------------|-----------------|------------------|-----------------|
| BOY AND THE MASK | South Africa | 00:04:23 | 10:43:41 | 10:48:04 |
| EDEN | South Africa | 00:04:30 | 10:48:04 | 10:52:34 |
| SOCKWORLD | South Africa | 00:05:22 | 10:52:34 | 10:57:56 |
| THE INCOMPLETE | Iran | 00:07:00 | 10:57:56 | 11:04:56 |
| LITTLE FIEL | United States | 00:15:00 | 11:04:56 | 11:19:56 |
| HIDDEN LOVE | China | 00:19:29 | 11:19:56 | 11:39:25 |
| THE PARLIAMENT OF SOULS | Czech Republic | 00:03:08 | 11:39:25 | 11:42:33 |
| MAX & LEYLA | Germany | 00:06:14 | 11:42:33 | 11:48:47 |
| DUMP THE JUNK | India | 00:05:16 | 11:48:47 | 11:54:03 |
| YOU ARE THE LIGHT | Iran | 00:03:05 | 11:54:03 | 11:57:08 |
| ZENITH | Philippines | 00:05:00 | 11:57:08 | 12:02:08 |
| BREAK | | 00:10:00 | 12:02:08 | 12:12:08 |
| BIBI VR - FIND THE SOOTHERS | Switzerland | 00:13:19 | 12:12:08 | 12:25:27 |
| COMPANION | Turkey | 00:05:46 | 12:25:27 | 12:31:13 |
| UNEARTHED | United Arab Emirates | 00:08:54 | 12:31:13 | 12:40:07 |
| ADAM | United States | 00:08:11 | 12:40:07 | 12:48:18 |
| OPERATION GENERIC: RELOADED | United States | 00:09:50 | 12:48:18 | 12:58:08 |
| GOLDEN SPIKE | United States | 00:10:00 | 12:58:08 | 13:08:08 |
| BROTHERS | United States | 00:16:20 | 13:08:08 | 13:24:28 |
| BREAK | | 00:10:00 | 13:24:28 | 13:34:28 |
| | | | | |
| I MIEI NONNI, MY GRANDPARENTS | United States | 00:26:28 | 13:34:28 | 14:00:56 |
| CYBER ATTACK | United States | 00:29:35 | 14:00:56 | 14:30:31 |
| | | 05:30:22 | 30 Movies | 14:35:00 |

END OF DAY 7

NOTES:

Please note that RTF is strict with time so, if you will not be attending the Festival Physically and wish to participate in the Q&A Sessions, please send your Skype and Zoom details to rtfartisticdirector@gmail.com so we can schedule you for your Q&A session right after you film screens. Also note that the time depicted in this schedule is as follows:

| TIME ZONE | Africa/ Lagos |
|--|----------------------|
| Universal Time Coordinated GMT / UTC | UTC+1 |

CONTACT:

+234 802 563 8418

realtimfestival@gmail.com, rtfcurator@gmail.com,

www.realtimfilmfestival.com

#Myfestival #rtf #rtf2019 #rtfexperience #forfilmmakersbyfilmmakers #seeyouinjune



RTF 2019 SELECTED FILMS AND THEIR DIRECTORS

| PROJECT TITLE | DIRECTOR(S) |
|---|---|
| RIGHT WORDS | Omoyefe Majoroh |
| GIFT. | Ataansuyi Michael |
| DISCONNECTED | Maša Zia Lenárdič, Anja Wutej |
| TIED UP | Niyi Towolawi |
| MMA MOEKETSI (MOTHER OF MOEKETSI | Reabetswe Moeti |
| FAKE NEWS | Dimitris Katsimiris |
| THE ALL SEEING BLIND | NURI CIHAN OZDOGAN |
| RED | Comfort Arthur |
| THE BOAT | Petrus Cariry |
| WHAT NOW !? | Samuel Rozenbaum |
| LALO'S HOUSE | Kelley Kali |
| WORDS LEFT UNSAID | Jonathan Marshall Thompson |
| NHYIRA | Vodis komlan, Marion Agbobli |
| FOLKTALE | Ajitesh Sharma |
| GO STEADY!' | Paul Coppack of Shooters Media Ltd, Steve James Garry |
| BATTLEDREAM CHRONICLES: A NEW BEGINNING | Alain Bidard |

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|--|--------------------|
| SATURN IN LEO | Anna Šagadin |
| MY SILENCE | Shittu Taiwo |
| PECULIAR CASE OF PRESIDENT LOCO | Jibril Mailafia |
| COMPANION | ömer dişbudak |
| THE PARLIAMENT OF SOULS | Mikoláš Orlický |
| IF ONLY | OtoObong Ekpenyong |
| JUST A SCENE | White Adeniyi |
| WHAT IF | Linda Gasser |
| FISSO | Raito Low Jing Yi |
| HIZUME | Asagi Kimura |
| THE EVE | TOSIN IGHO |
| ZOE | Marta Krunić |
| CHALLENGE | Bakay Usenaliev |
| BETA PIKIN | Seun Afolabi |
| NO PLACE FOR WIMPS | Lolita Naranovich |
| SIRI | Wang ruochen - 王若尘 |
| ADAM | Alyce Rogers |
| THE CONTRACT | Tyler Pierreson |
| TOUCH | Stojan Vujicic |
| ARE YOU VOLLEYBALL?! | Mohammad Bakhshi |
| 8.1 DEGREES OF GUILT | Gibran Ramos |
| HIDDEN LOVE | XuYing |
| DUMP THE JUNK | Afreen Kapoor |
| LEADING LADY | Reuben Reng |
| PARIS YOU GOT ME | Julie Boehm |
| IN CHAINS | Stéphane Youssouf |
| RENEGADE | Stéphane Youssouf |
| OATH BOUND | Ola Laniyan |

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|---|--|
| ELLIE | Tim Laubscher |
| BROTHERS | Jack Ballo |
| CIRCLE | Damla Erbayrakçı, Yasin Erda |
| HOW IT FEELS TO BE HUNGOVER | Viktor Hertz |
| OCTOBER 96 | Adetokumboh M'Cormack |
| MAX & LEYLA | KIDS 'N TRICKS, 10 KIDS & 14 STUDENTS, PROF. ISOLDE ASAL |
| THE DAM | Frode Gjerlow |
| BÎR (WELL) | Veysi Altay |
| DAIL 112 | Senate Ewah |
| ZENITH | Faye Bengzon and Gretel Mañalac |
| KOPI-O | Kent Tan |
| MIRABEL | Judith Audu |
| BIBI VR - FIND THE SOOTHERS | Joel Stutz |
| MIDNIGHT RUN | Remya Raj |
| CYBER ATTACK | Clare Vining |
| DEAR MIRROR | Francis Ofoegbu |
| HEGEL'S ANGEL | Simone Rapisarda Casanova |
| POUND | Anjola Coker |
| TASHI | Shilpa Krishnan Shukla |
| OPERATION GENERIC: RELOADED SHORT FILM | Tyler Noose |
| KILIKIS - THE TOWN OF OWLS | azlarabe alaoui |
| GOLDEN SPIKE | Camie Yuan |
| UNEARTHED | Rishith Rajesh Menon |
| THE SILENCE OF OM | Leading Lee |
| BOY AND THE MASK | Kelly Brown |
| DECAF | Christopher Masuabi |
| SOCKWORLD | Chris Bonani |

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| EDEN | Jessi Ochse |
| ROCKET BOYS | Karien Benz |
| MITE-Y BEARD | Sarah Leigh Burger |
| THE FISHERMAN | Zoey Martinson |
| THE SUMMER OF BLACK SUNLIGHT | Yemi Eniolorunda |
| ITSY | Amy Mathieson, Premila Puri |
| DOMESTIC ACCIDENT | Luke Oyovbaire |
| PLAY GOD | Achor Yusuf |
| SEROK | Zhiwar farajzadeh |
| EVER, RÊVE | Olivier Morel |
| DON'T BE A NOLLYWOOD STEREOTYPE | Taiwo Egunjobi |
| VA-BENE | Brenda Jorde |
| ADEFELLAS | Mbuotidem Johnson |
| FTFO PRESENTS KLEPTO | Kanso Ogbolu |
| FTFO PRESENTS 36,000 FEET | Kanso Ogbolu |
| THE BORN FREE GENERATION, PHENDULANI'S STORY AND ME | Paul Cooke |
| SCARED | DELA FINN |
| WE DIDN'T START THE FIRE! | Afreen Kapoor |
| AS THE EARTH TURNS | Richard H. Lyford |
| MABATA BATA | Sol de Carvalho |
| YOUR ROOM | Kang Shin Gyu, Kang Shin Uk |
| OGA BOLAJI | Kayode Kasum |
| PURSUIT | Fiyin Gambo |
| EXTRA TIME | KIZITO SAMUEL SAVIOUR, MUTEBI FAROOQ , ROBERT ERNEST BBUMBA |
| NIGHTFALL IN LAGOS | James Amuta |
| NOGOCHI | Toumani Sangaré |

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|---|---|
| BORN AND RAISED IN THE GHETTO - MAKOKO | Johan Mottelson |
| IN STRIVE (THE WHITE COLLAR) | Dapo Adedeji |
| WOMEN'S GOLD | Eza Doortmont |
| MOTHER'S FEARS | Shereen Williams |
| CORRUPTION | Pascal Aka |
| NEW LIFE | Veysi Altay |
| FOLLOW ME DOWN AGAIN | Monique van Kerkhof |
| YOU ARE THE LIGHT | Sahar Homaeifar |
| MAYA | Vikas Chandra |
| REPERCUSSION | Negin Homayounpour |
| VAGABONDS | Amartei Armar |
| DEATH PENALTY | Adrian B. Morina |
| LITTLE FIEL | Irina Patkanian |
| BALANCE | barzan rostami |
| AMANENE (GENTLEMEN) | Maggie Mercier |
| VERONICA'S WISH | Nisha Kalema |
| THE BLIND WEAVER | Alabi Akindele |
| OGA JOHN | Tolulope Ajayi |
| THE WIND ON YOUR SKIN | Jana von Hase, Naomi Beukes, Birgit Stauber |
| BLESSED BODY, ACHE | Udochi Ekwerike |
| LIFE! | Ramesh Jai Gulabrai |
| BAD LUCK JOE | Ramesh Jai Gulabrai |
| SYNERGY | Tough Bone |
| THORN | Bola Akanbi |
| WHERE IS MY HOME | The Church of Almighty God |
| CLARIDAD (CLARITY) | Lanre' Obisesan |
| THE WIFE | Kelvin Ndudi Siiver |
| THE INCOMPLETE | Erfan Parsapour |

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| THE HOUSE INVICTUS | Uche Aguh |
| SORROWS OF UDI | Ray Anyasi |
| THE FOURTH SIDE | Uyoyou Adia |
| TRUMPED | Stanlee Ohikhuare |
| MAJELE (POISON) | BOGUNMBE ABIOLA PAUL |
| I MIEI NONNI, MY GRANDPARENTS | Savia Ronchetti |
| LIFE AT THE BAY | Nora Awolowo |
| THE PICK UP | Titi Alpha |
| DIAMONDS IN THE SKY | Kunle Afolayan |
| WHAT ABOUT THE BOY CHILD | Titi Alpha |
| THE GELE | Daniel Onyia |
| CHOICES | Stephen Shima Iosun |
| LULLABY - 安 | Ray Du |
| BRASSSTAR | Martin Pichault |
| MY FIRST | Ejiro onobrakpor |
| MY MFON - AN ELECTION DAY STORY | Michael 'AMA Psalmist' Akinrogunde |
| CONSTRUCT | Kevin Margo |
| I AM GOD | Oriri Osayomore |
| PHOENIX GIRL | ANUOLUWAPO ADELAKUN |
| BURIED | Christopher Satola |
| DARK ROOM | kagho idhebor |
| FIVE COURSE MEAL | James Cadden |
| SWEET FACE | Kayode Kasum |
| THE LIFESAVER | Jarrood Saunders |
| 76 - THE STORY BEHIND THE STORY | Adeola Osunkojo |
| EYE OF THE MOUNTAIN | Hussein Al-asadi |
| READ, RECITE, MEMORISE | Ashraf Usman, Suleiman Yusuf, Ishaya Bako, Emil .B. Garuba |
| I AM SORRY DAHLIA | Mishalene Cusseaux |

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|---|---|
| MARA YA FAO | nyakundi isaboke |
| A LIFE CALLED TEARS | PETER FADA |
| BAIL | Kwame Lestrade |
| MEET THE IGWES | Chekwube Okonkwo |
| DEAR DIARY - A VALENTINE'S STORY | Judah Danjuma Ndanusa |
| LOSING MY RELIGION | Damilola E. Orimogunje |
| SHORT WAVE | Mohamad Esmaeeli |
| THE GREEDY TORTOISE | Samsideen Jimoh |
| PRETENSION OF HAPPINESS | soumee biswas |
| BEING ANNABEL | Okeh Zubelu Okoh |
| IN 72 HOURS | Menkemndi Randy, Ndam Remi KG |
| LOVE IS YELLOW | Kayode Kasum |
| BA ROFIA + GBENDU | Tunde Oluwa |
| THE RISE AND FALL OF THE BROWN BUFFALO | Phillip Rodriguez |
| DAUGHTER - ДОЧЬ | Dasha Kotiara (Даша Котиара) |
| UNFAIR | Anoshka Matthews, Paranjay Guha Thakurta, Mohit Bhalla, Wenceslaus Mendes |
| THE REMEMBERER (AKA) EL RECORDADOR | Ariel Guntern |
| SMOKE | Clare Ezeakacha |
| RUN | Uche Chukwu |
| CODE WILO | Mike-Steve Adeleye |
| AKASHA | hajooj kuka |
| FATHER'S LAND | Devesh Uba |
| NIMBE | Tope Alake |
| HOOKED | Gbovo Eriamiantq̄ |
| POWER OF 1 | Izu Ojukwu |
| | |



FILMHOUSE SURULERE
(LEISURE MALL)



PRESKEN HOTELS
(SHONIBARE ESTATE)



PROTES HOTELS - L'EOLA
(MARYLAND ESTATE)



YABATECH
(YABA)



SILVERBIRD CINEMAS
(ICM)

#RTF2019 FESTIVAL VENUES - Recap

| SN | EVENT | DATE | VENUE(S) |
|----|--|--|--|
| 1 | Opening Night (Opening Ceremony) | June 23 rd , 2019 | <u>FILMHOUSE CINEMAS, Surulere.</u> |
| 2 | Screening of Selected Movies Training Sessions Panel Discussions | June 24 th June 25 th June 26 th June 28 th | <u>PRESKEN HOTELS & RESORTS,</u> Shonibare Estate (Off Mobolaji Bank Anthony Way, Ikeja – Lagos) |
| 3 | Screening of Selected Movies Training Sessions Panel Discussions | June 24 th | <u>PROTEA HOTEL MARYLAND (L'eola)</u> Maryland Estate (Off Mobolaji Bank Anthony Way, Ikeja – Lagos) |

| | | | |
|---|--|-----------------------|--|
| | | | |
| 4 | RTF CONTEX (Content & Tech Exchange) REALTIME FILMMAKING CHALLENGE ART STORM Screening of Selected Movies | June 27 th | <u>YUSUF GRILLO AUDITORIUM - YABATECH</u> Yaba College of Technology Yaba – Lagos. |
| 5 | Screening of Selected Movies Training Sessions Panel Discussions | June 28 th | <u>PRESKEN HOTELS & RESORTS,</u> Shonibare Estate (Off Mobolaji Bank Anthony Way, Ikeja – Lagos) |
| 6 | RTF KIDS EXPERIENCE Screening of Selected Movies CLOSING CEREMONY (with Red Carpet) AWARDS PRESENTATION | June 29 th | <u>IKEJA CITY MALL,</u> (ICM) SILVERBIRD CINEMAS, Alausa – Ikeja Off Awolowo Way. |
| | | | |

RTF - A BRIEF BACKGROUND

RTF's existential objective is a synthesis of Creative Arts, Technology, Capacity Building and Sustenance. Each year, we offer FREE festival participation as well as FREE Trainings, Master Classes and Advantage Sessions geared towards improving the skillset and exposure of our mostly young and budding participants.

Our festival attracts notable filmmakers and Creative Artists from Africa and the world at large, who converge annually for RTF in Lagos - Nigeria. RTF is currently the ONLY Film Festival which takes place annually, exclusively on the mainland axis of Lagos. It is the ONLY Festival with a competitive category for "Films made by Kids" and also the ONLY Festival where participant make movies during our proprietary REALTIME FILMMAKING CHALLENGE. Only films made during the #rtfChallenge are shown during our Closing ceremony / Awards night! Participation in our festival has grown from 1600 in our first year to 13,000 during our last edition in 2018.

This year, we had 2100 films submitted from 156 countries, out of which 180 films have been selected for screening in seven days. We look forward to seeing you in June!