



“World’s First re-imagined annual live Film Festival, remodeled and executed as an online event, during the COVID-19 lock-down”

The Realtime International Film Festival (RTF) is *"the world's first re-imagined annual live film festival, remodelled and executed as an online event, during the 2020 COVID-19 lock-down"!*

Executed from April 7 - 15, 2020.

While other festivals resolved to cancelling their schedules because of the corona virus pandemic, we were prompted to revisit the founding principles of our festival "...to be TECHNOLOGY-DRIVEN, and "REMOTELY ACCESSIBLE".

The maiden #RTF2020 ONLINE "**Remote Access Edition**" was a huge success. Another innovation, another "FIRST" by RTF.

From inception in 2016, our vision was "to build a truly International, all - inclusive and remotely accessible Film Festival".

Our corporate VISION was “to become the most acclaimed technology – driven, remotely accessible Festival in Africa with a keen interest in Cultural & Creative Arts”.

As a festival, our MISSION is "to champion an Artistic baseline where equity and openness is enhanced among Creative Artists, Filmmakers & Film Enthusiasts". In other words, a platform "Where everyone feels equal"

This year marks our Fifth Edition as a Festival, and for the rest of this decade, we have decided to place further emphasis on "**accessibility**" with a renewed mission of being *Ice-Warm* - with "**ICE**" connoting "**INCLUSIVENESS, COLLABORATION & EQUITY**".

Our 2020/2021 Live Festival Theme is "**ACE**".

Visit our website to find out more: www.realtimefilmfestival.com



The workspace above shows where 98% of the work took place in the successfully completed 2020 Remote Access (ONLINE) Edition of the Realtime International Film Festival – RTF.

Prior to the Lockdown, the amount of work done in this single space could easily have been a 30-man operation. Communicating with team members via emails and social networking tools, the Artistic Director of the [Realtime International Film Festival](http://www.realtimefilmfestival.com) (RTF) - [Stanlee Ohikhuare](#) curated a fluid, technology-driven online film festival with a sincere human touch to it.



Technology Sessions



Our Opening Films Selection

Continuing with our novelty from last year, we are showing nine 9 short and "collectively dynamic" films with unique emotions to take you through a journey that's entertaining, suspenseful, exciting and intuitively emotive. It is because of innovations like this, that RTF has been described by those who have attended over the years as

"INNOVATIVE & UNIQUE"



Stanlee Ohikhuare
RTF Artistic Director

We employ the use of current technology to achieve the real-time attribute of the festival, whereby both the participants in Lagos and those from across the world can interact and share ideas and experiences via telepresence, video conferencing, and live streaming.



Ronya Mangertzman
RTF Producer 2018



#rtf2018 opening night

FILM SCREENING SCHEDULE:

- A THOUSAND KISSES – Richard Goldgewicht [USA] Duration - 00:16:38
- DAYLIGHT – Liesl Ahlers [SOUTH AFRICA] Duration - 00:07:42
- TOLU – Nadine Ibrahim [NIGERIA] Duration - 00:12:00
- HIDE AND SEEK – Gábor Benő Baranyi [HUNGARY] Duration - 00:14:11
- SHORT BUT SWEET – Junaid Chundrigar [NETHERLANDS] Duration - 00:02:15
- OUT OF SIGHT – Iyke Okechukwu [NIGERIA] Duration - 00:14:03
- CUP OF TEA – Jitendra Rai [INDIA] Duration - 00:03:00
- THE BROKEN CIRCLE – Kathiran Premathash [UNITED KINGDOM] Duration - 00:19:59
- THE PERFECT GIRL – Naahid Shah [INDIA] Duration - 00:14:12



ABOUT RTF

Our corporate VISION is "to become the biggest and most acclaimed technology – driven, & remotely accessible Festival in Africa with a keen interest in Cultural & Creative Arts".

Our MISSION is to champion an Artistic baseline where equity and openness is enhanced among Creative Artists, Filmmakers & Film Enthusiasts; in other words, a platform "Where everyone feels equal"

'Our LANGUAGE is "ART", our MEDIUM is "TECHNOLOGY" and we celebrate the "HUMAN TALENTS" responsible for churning out "ARTISTIC FILMS"



This year, we had 1123 films submitted from 154 countries, from which 137 films have been selected for screening in seven days. We are also expecting an estimated 13,000 participants this year.



STORIES
that
TOUCH



Our Opening Films Selection

Continuing with our novelty from previous years, we are showing nine 16 short and "collectively dynamic" films with unique emotions, to take you through a journey that's entertaining, suspenseful, exciting and intuitively emotive. It is because of innovations like this, that RTF has been described by those who have attended over the years as "INNOVATIVE & UNIQUE"

This year, we are demonstrating our diversity and inclusiveness by creating closed captions for select films, scheduled for screening to the blind and hearing impaired populace; some of whom are also working with our team as volunteers this year.

"We do not aspire to be the BEST festival. Neither do we aspire to be the BIGGEST festival.

We just want to be identified as YOURS"

Stanlee Ohikhuare
RTF Artistic Director



We employ the use of "current technology" to achieve the real-time attribute of the festival, whereby both the participants in Lagos and those from across the world can interact and share ideas and experiences via tele-presence, video conferencing, and live streaming. We are a warm and welcoming festival, providing an unforgettable "EXPERIENCE" each year!

Ronya Man
RTF Producer 2018 - 2019



FILM SCREENING SCHEDULE: #rtf2019 opening FILMS



Film Title	Country of Origin	Duration	Start Time	End
ARE YOU VOLLEYBALL?!	Iran	00:15:00	18:50:00	19:05:00
OATH BOUND	United Kingdom	00:20:00	19:05:00	19:25:00
THE DAM	United Kingdom	00:05:42	19:25:00	19:30:42
BAIL	United Kingdom	00:28:00	19:30:42	19:58:42
LIFE!	Ghana	00:03:57	19:58:42	20:02:39
CONSTRUCT	United States	00:12:15	20:02:39	20:14:54
CORRUPTION	Ghana	00:08:56	20:14:54	20:23:50
TIED UP	United Kingdom	00:07:16	20:23:50	20:31:06
PURSUIT	Nigeria	00:13:11	20:31:06	20:44:17
WHAT NOW I?	France	00:01:45	20:44:17	20:46:02
FISSO	Taiwan	00:08:46	20:46:02	20:54:48
FOLLOW ME DOWN AGAIN	Netherlands	00:05:44	20:54:48	21:00:32
SKELEBE	Nigeria	00:03:00	21:00:32	21:03:32
VA-BENE	Germany	00:10:00	21:03:32	21:13:32
TRUMPED	Nigeria	00:10:00	21:13:32	21:23:32
PARIS YOU GOT ME	Germany	00:09:02	21:23:32	21:32:34
16 Movies				21:32:34

Red Carpet: 3:00pm - 6:30pm

Opening Introductions: 6:35pm - 6:45pm

SCREENING OF OPENING FILMS With Q&A Sessions: 6:50pm - 10:00pm



rtf #RTF2019 countdown
#TheJuneFestival

FREE REGISTRATION
to participate

www.realtimefilmfestival.com





rtf

REALTIME INTERNATIONAL FILM FESTIVAL



RTF is known for innovations. HERE ARE SOME OF RTF'S NOVELTIES

1. RTF is the only Film Festival where participants don't just come to watch movies submitted to the festival, but also movies made during the Festival (thanks to our proprietary Realtime 20-Hour Filmmaking Challenge).
2. Before RTF, every other film festival was either receiving submissions through DVD, Flash Drives and Hard Drives. Some Awards combined the former with submission to other physical locations, and very rarely, to their festival email addresses. RTF introduced [FILMFREEWAY](https://www.filmfreeway.com/) to the Nigerian and even the wider (African) Festivals & Awards space. This in turn, has exposed thousands of young / emerging filmmakers to festivals around the world, and in turn, expanded their reach and audience. It was never as common as it is now, for a first time filmmaker to have several laurels on his/her film poster, as it was pre-2016 when RTF opened up these possibilities by embracing the global festival platform, on which we have consistently be ranked among the TOP 100 BEST REVIEWED FESTIVALS!
3. The covid-19 lockdown did not inspire us to be Remotely Accessible and Technology-Driven. Those were part of our founding principles in 2016. We were already entertaining Filmmakers remotely since our very first event.
4. RTF is the only festival with a consistent category for films made by kids.
5. RTF led the Live Action Film / Animation & Fine Artists' integration by curating programmes in our schedule to showcase these creatives, and enabling early collaborative conversations.
6. Find out more on our website – www.realtimefilmfestival.com



OUR PROGRAMMING FOR THE 2020 REMOTE ACCESS (ONLINE) EDITION

- 1. FILM SCREENING** *(via our COSP - Customized Online Screening platform set up for the festival as a virtual cinema)*
- 2. Q&A SESSIONS** *(Utilizing Facebook Live, Lifesize & Zoom)*
- 3. PANEL DISCUSSIONS** *(Utilizing Lifesize & Zoom)*
- 4. INDUSTRY SESSIONS** *(Utilizing Lifesize & Zoom)*
- 5. EXERCISE / WORKOUT BREAKS** *(Via Zoom, In-between film screening / Advantage sessions)*
- 6. ADVANTAGE SESSIONS & MASTERCLASSES** *(Utilizing Lifesize & Zoom)*
- 7. AUDITIONS** *(Utilizing Lifesize & Zoom)*
- 8. VIRTUAL ROUNDTABLE SESSIONS** *(Utilizing Lifesize & Zoom)*
- 9. CLOSING CEREMONY** *(Utilizing Zoom)*
- 10. LIVE VIRTUAL RED CARPET** *(Utilizing Zoom)*
- 11. LIVE CLOSING CEREMONY & AWARDS PRESENTATION** *(Utilizing Zoom and Facebook live)*



#RTF2020online Festival Statistics:

1/5 the budget of our annual live event

Over **12,000** email correspondence made

Over **300** Phone Calls completed

16,456 Registered Participants

Over **500,000** Online Festivalia

Over **23,000** Daily views on our Customized Online Screening platform

600 GB Dedicated Bandwidth for Online Storage & Streaming

116 Movies screened smoothly without buffering or lag

21 Q&A (Question & Answer) Sessions

28 countries represented by diverse filmmakers

18 Masterclasses & Advantage Sessions

6 Industry Roundtable Sessions

3 International co-productions sealed

1 Documentary almost completed by our newly formed RTF collective

1 Feature Film project in progress by filmmakers in the RTF collective

47 Awards Presented to Filmmakers from all over the World

9 Unforgettable days

4 TB Internet Access Subscription

1 Global Space

1 Festival

...RTF!



VISUALS FOR SOME OF THE SESSIONS THAT TOOK PLACE AT
#RTF2020online



SESSION MODERATOR: **Sarah Boulos**

speakers:

- * **Sherif Awad** * **Chioma Udeh** * **Timothy Fare-Matthews** * **Hilda Dokubo** *
- Mahmood Ali-Balogun** * **Tatiana Moussalli Nouri** * **David Schifter** *
- Bimbo Akintola** * **Gregory Odutayo** * **Ronya Man** * **Stanlee Ohikhuare** *



APRIL 15TH, 2020

1PM - 3PM (GMT+1)

A FEW OF THE FACILITATORS AT #RTF2020online



CINEMATOGRAPHY IDEALS

with
Yinka Edward

Cinematographer
United Kingdom

(April 18th, 2020) 9:30am - 11:00am West Africa Time (UTC+1)
Register on our website: www.realtimefilmfestival.com



DIRECTING Masterclass

with
Niyi Akinmolayan

Producer / Director / Creative Entrepreneur & Teacher
Nigeria

WEDNESDAY (April 8th, 2020) 10:30am - 12:00 noon West Africa Time (UTC+1)
Register on our website: www.realtimefilmfestival.com



DOCUMENTARY FILM PRODUCTION Session

with
Femi Odugbemi

Storyteller, Content Producer, Creative Entrepreneur,
Nigeria

THURSDAY (April 9th, 2020) 12 pm West Africa Time (UTC+1)
Register on our website: www.realtimefilmfestival.com



CINEMATOGRAPHY - "CURRENT TRENDS" Masterclass

with
Timothy Fare-Matthews

British UAE Film Maker / Entrepreneur Sony FX3 Ambassador DOP | Producer | Partner at First and Ten Productions
United Arab Emirates

(April 8th, 2020) 2pm - 3pm West Africa Time (UTC+1)
Register on our website: www.realtimefilmfestival.com



KNOWLEDGE - BASED ACTING Advantage Session

with
Omotola Jalade - Ekeinde

Actress, Motivator and Entrepreneur
Nigeria

(TED) West Africa Time (UTC+1)
Register on our website: www.realtimefilmfestival.com



DIRECTING Masterclass

with
Kunle Afolayan

Producer / Director / Actor, & MD/CEO at Golden Ekele Services Ltd
Nigeria

(TED) West Africa Time (UTC+1)
Register on our website: www.realtimefilmfestival.com



"ACTING" IDEALS

with
Bimbo Akintola

Actress / Entrepreneur / Producer



EMOTION-BASED ACTING Advantage Session

with
Segun Arinze

Actor & CEO Trophees & Classics Entertainment Ltd, Entertainment Consultant
Nigeria

WEDNESDAY 15/04/2020 - (1:00pm) West Africa Time



DIGITAL CONTENT CREATION Session

with
Kunle Idowu (Frank Donga)

Comedian, Actor, Director, Producer, Comps & Social Influencer
Nigeria



BREAKING INTO THE U.S FILM SCENE, & GETTING CAST IN AMERICA.

with
David Schifter

Actor and Executive Producer at Collective Film Group
Wilmington, North Carolina Area USA.

WEDNESDAY (April 8th, 2020) 4pm West Africa Time (UTC+1)



LIGHTING DESIGN MASTERCLASS
(For practicing professionals only)

with
Christian Epps

Editor, lighting Designer & Cinematographer
USA

TUESDAY (April 14th, 2020) 6pm West Africa Time (UTC+1)
In partnership with



MOTIVE-DRIVEN SCREENWRITING Session

with
Victor Sanchez Aghahowa

Screenwriter, Director, Producer, Creative Entrepreneur,
Nigeria

THURSDAY & FRIDAY (April 9th & 10th, 2020) 10 am West Africa Time (UTC+1)



SESSION MODERATOR: Sarah Boulos

speakers:

- * Sherif Awad * Chioma Udeh * Timothy Fare-Matthews * Hilda Dokubo *
 Mahmood Ali-Balogun * Tatiana Moussalli Nouri * David Schifter *
 Bimbo Akintola * Gregory Odutayo * Ronya Man * Stanlee Ohikhuare *



#stayHOMEfestival

Theme: HUMANITY C.A.N



#stayHOMEfestival #yourfestival #forfilmmakersbyfilmmaker #rtf2020 #rtf

www.realtimefilmfestival.com



THE CONVENER

Stanlee Ohikhuare is an Artistic Filmmaker. He is a trained Fine Artist and Philosophical Surrealist. A graduate of the University of Benin from where he obtained a bachelor's degree in Fine Arts specializing in painting, he also has a Diploma in General Arts from the prestigious Yaba College of Technology, in Lagos - Nigeria.

He is an extraordinary Painter, Sculptor, Graphic Artist, Illustrator and Animator. He practices the Baroque Art movement and often experiments with the themes of Chiaroscuro and sfumato in his film works.

Stanlee is a self-taught 3D animator, Graphic Artist, Video Editor, Visual effects creator and Stunts Director. He is a SURREALIST and his works exude audacious fantasy with a measurable degree of artistic juxtaposition. He draws immense inspiration from the world of dreams and fantasy.

He has often been referred to as an "AUTEUR" because of his unique approach to film making in which he exudes a peculiar signature in style and technicality that is immediately noticeable in all his productions; irrespective of the genre. He is a photography enthusiast and an ardent lover of great cinematography.

Stanlee communicates with images. He is one of the few Nigerian filmmakers who have championed Visual Storytelling; favouring strong, compelling visuals and innovative Cinematography over excessive dialogue.

As a Director, he loves being behind the Camera to ensure that there is visual fidelity in his productions.

One thing everyone who follows Stanlee's works enjoys the most about his movies is the attention to details. Stanlee has a way of blowing up the often "unnoticeable" elements in the scenes of his art-immersed films, as part of his signature visual story-telling technique.

Consequently, Stanlee has successfully created a blend of motion picture and fine art, hewn together by a deep-seated surreal philosophy that shines forth in all his productions. For this reason, Stanlee is well respected for his inspiring lighting design and cinematography - both remarkably distinguishable, because of his background as a trained fine artist. His admirers call him the "Light Bender"

Stanlee's creative expression vastly explores the world of dreams and fantasy. His approach to filmmaking is unapologetically artistic and his films always have social advocacy in ample consideration.

Stanlee (the epoch-maker) is a Creative Entrepreneur and Consultant. He is also an inventor, and convener of a number of laudable industry events – most notably, the Realtime International Film Festival (RTF) which he founded in 2016, and activates annually as the Artistic Director.

He is a certified Festival Manager.






REALTIME
 INTERNATIONAL FILM FESTIVAL
REMOTE online ACCESS
edition
 twenty-twenty
WINNERS

MEMBERS OF JURY:

David Schifter (USA) **Sarah Boulos** (NIGERIA) **Christian Epps** (USA)

Sa'ed Aurori (JORDAN) **Hilda Dokubo** (NIGERIA) **Alexis Chaviaras** (CYPRUS)

Timothy Fare-Matthews (UAE) **Victor Okhai** (NIGERIA) **Stanlee Ohikhuare** (NIGERIA)

PROJECT TITLE	COUNTRY	DIRECTORS	SUBMISSION CATEGORIES
SONGS OF SOLITUDE	United Kingdom	Vassil Cotsev	BEST EDITING
WOMEN WHO RUN WITH WOLVES	Iran	Amir Athar Soheili	BEST PRODUCTION DESIGN
"OUNJE ALE" (NIGHT FOOD)	Nigeria	Ozor Uche (Creative Nerd)	BEST ART DIRECTION
PATH	Nigeria	Balepo Chuchu	BEST REALTIME FILM CHALLENGE 2019
CONFESSION	Zambia	Emmanuel Mwape	BEST SCREENPLAY
DIVINE419 - HAWKERS HUSTLE	Germany	Johannes Krug	BEST DIRECTOR
A LOVE STORY	Nigeria	Adenokun Temitope Joshua	BEST NOLLYWOOD SHORT FILM - NEW FILMMAKERS
SIMI	Nigeria	Johnson E. Awolola	BEST NOLLYWOOD SHORT FILM - ESTABLISHED FILMMAKERS
THE AUDITION	Nigeria	Ade Laoye	BEST ACTRESS
BY ANY OTHER NAME	USA	Peter Kimball	BEST CHRISTIAN FILM
WHY NOT?	Turkey	Buğra Mert Alkayalar	BEST USE OF MUSIC IN FILM
FIRE EXTINGUISHER	Spain	Rodrigo Sopeña Costales, Joana Solnado	BEST COMEDY
LOAD	Iran	Leyla Omran	MOST LIKED FILM ON PORTAL
STRANGER	Canada	Sobe Charles Umeh	BEST SOCIAL ISSUE FILM
JOSÉ HOEK - BULLET MAN	Venezuela	Vadim Lasca	BEST MUSIC FILM
BLUE	Nigeria	God'spower Okoh	BEST NOLLYWOOD FEATURE FILM
THE CYCLE	Norway	Regina Udalor	MOST VIEWED SHORT FILM

LIFE IS BEATIFUL TOGETHER	Turkey	Mehmet Secgil	MOST HILARIOUS MOVIE
VEGETABLE SKIN, AN INTERVIEW	Italy	Giovanni Soletta	BEST DOCUMENTARY - WORLDWIDE
+ 55	Korea,	Komeil Soheili	BEST DOCUMENTARY SHORT
KAR KI MANTA DA NI (FORGET ME NOT)	Nigeria	Ali Nuhu	BEST LOCAL LANGUAGE FILM - NIGERIA
RAINY SEASON IN NAIROBI	China	Li Xuexin	BEST OVERALL SHORT FILM
MALIKA - WARRIOR QUEEN	USA	Roye Okupe	BEST AFRICAN ANIMATION
FIREWORKS WEDNESDAY	Iran	Amirreza faramarzi	BEST CHILD ACTOR
ARE YOU GOING TO SCHOOL TODAY?	India	Anupama Srinivasan	BEST FILM BY A FEMALE DIRECTOR
UNBOWED	USA	David D. Haynes II	BEST FAITH-BASED FILM
ST GEORGE AND THE DRAGON	United Kingdom	Gus Kearns	BEST INTERNATIONAL ANIMATION
GRANDPA'S HANDS	USA	Bennie Lewis	BEST ACTOR
POKER FACE	Nigeria	Winifred Iguwa	BEST FIRST TIME FILM
2 CUPS	India	Anoop Singh	MOST VOTED
MOTHER MARIAM	Turkey	Mustafa Gürbüz	BEST STORY
FIND YOUR SOUL	France	Germain Lalot	BEST ADVERT / COMMERCIAL
I LOVE THE MOUNTAINS	Canada	Brett Jubinville	BEST FILM MADE "FOR KIDS"
TIME LOOPED	Nigeria	Tayo Akinsipe	BEST SCREENPLAY
JAI KISAAN	India	Siraj Ansari	BEST VFX
IDLE WORSHIP	Angola	Ariel Casimiro	BEST SPOKEN WORD
NOTHING IN THE WORLD (LYRICAL VIDEO)	INDIA	Akash Singh	BEST ORIGINAL SOUNDTRACK
DINNER AT MY PLACE	USA /Nigeria	Kevin Luther Apaa	BEST FOREIGN SHORT FILM (tie)
HONEY, I THINK I'VE FORGOTTEN	United Kingdom	Stacey Darkwaah Duah	BEST FOREIGN SHORT FILM (tie)
CLOSURE	Nigeria	Moses Akerele	BEST NARRATIVE SHORT (tie)
WASTED	Nigeria	Daniel Izu. Eze	BEST NARRATIVE SHORT (tie)
LA DER DES DER	France	Patrice Guillain	BEST FESTIVAL THEMED FILM (tie)

WHAT NEXT?

As a Festival, our MISSION is to champion an Artistic baseline where equity and openness is enhanced among Creative Artists, Filmmakers & Film Enthusiasts.

We want to share our insight, derived from our practical experiences, processes, challenges, findings and recommendations with other industry professionals who might want to buy into the novelty of embracing Remote Accessibility in view of executing their Cultural / Creative programming going forward.

We are making ourselves available for immediate consultancy to / collaboration with cultural and creative organizations who might need our expertise to actualize their unique programming.

In the coming weeks, we intend to do the following:

1. We intend to host a Q&A session on Twitter highlight what's next for our organisation's programming post Covid-19.
2. We intend to host a Curated Webinar, convening arts funders/artists/organisers/activists discussing the impact of COVID-19 on the creative sector and creating an action plan for the future, to enlighten other event curators on our processes, structures, tools and findings.
3. We intend to use our social media channels to carry out a survey using the medium of questionnaires.

OUR PROJECTIONS

Livestream (Facebook & YouTube): - Participants who will involve a vast majority of the public will have a better understanding of the ethics, inter-personal relationships and instant accessibility that Remote Access Events can offer

Webinar: - Mostly targeted at fellow event curators, will open the doors for sincere communications, proactive measures and sharing of experience-based procedures that would guarantee the success of their events should they decide to explore Remote Accessibility.

Instagram Feed Takeover: - This would give us visibility mileage, and allow for fast penetration on social media. It would also make way for further interaction between RTF, Filmmakers from across the world, and the Film/Arts Enthusiasts online.

www.realtimefilmfestival.com

RTF reviews on our submission portal - FILMFREEWAY

<https://filmfreeway.com/REALTIMEFILMFESTIVAL>

FESTIVAL VIDEOS ON YOUTUBE:

(Click on the images with links below to view the videos straight from this document)



RTF2020online (Long Overview) - Part 1



[CLICK HERE TO SUBSCRIBE TO OUR YOUTUBE CHANNEL](#)

FOLLOW #RTF ON SOCIAL MEDIA:

FACEBOOK: <https://www.facebook.com/realtimeinternationalfilmfestival/>

TWITTER: <https://twitter.com/realtimefest>

INSTAGRAM: <https://www.instagram.com/realtimefilmfestival>

OUR HASHTAGS:

#RTF2020online #RTF2020 #stayHOMEfestival #RTFCONNECT