

# NOMINEES



UNITED KINGDOM DESTINATION EDITION



## CLOSING CEREMONY

SATURDAY OCTOBER 7TH, 2023

AVENUE THEATRE  
AVENUE OF REMEMBRANCE, SITTINGBOURNE ME10 4DN



PRESENTATION OF THE HOURLASS AWARDS

5:00PM - 6:45PM  
RED CARPET  
PICTURES & INTERVIEWS



6:30PM - 9:30PM  
CEREMONY  
FILM SHOWS & AWARDS

SPECIAL GUEST:  
THE MAYOR OF SWALE, CLLR SARAH STEPHEN

CATEGORIES	FILMS
<b>BEST MOVIE BY A NON AFRICAN FEMALE DIRECTOR / PRODUCER</b>	<ul style="list-style-type: none"> <li>• EVERYBODY WANTS TO BE LOVED</li> </ul>
	<ul style="list-style-type: none"> <li>• BIENVENIDOS A LOS ANGELES</li> </ul>
	<ul style="list-style-type: none"> <li>• DAY 6</li> </ul>
<b>BEST FESTIVAL THEMED FILM (COMPETITIVE - THE BIG SEVEN)</b>	<ul style="list-style-type: none"> <li>• ABÉ NI</li> </ul>
	<ul style="list-style-type: none"> <li>• BOURA HATABAKSA-THE ETERNAL BOND</li> </ul>
	<ul style="list-style-type: none"> <li>• THE FUNERAL</li> </ul>
	<ul style="list-style-type: none"> <li>• COAT OF ALMS</li> </ul>
	<ul style="list-style-type: none"> <li>• EVERYBODY WANTS TO BE LOVED</li> </ul>
	<ul style="list-style-type: none"> <li>• THE NEW HOUSEKEEPER</li> </ul>
<b>BEST MOVIE BY AN AFRICAN FEMALE DIRECTOR / PRODUCER</b>	<ul style="list-style-type: none"> <li>• ABÉ NI</li> </ul>
	<ul style="list-style-type: none"> <li>• THE FUNERAL</li> </ul>
	<ul style="list-style-type: none"> <li>• COAT OF ALMS</li> </ul>
<b>BEST FOREIGN SHORT FILM - OUTSIDE AFRICA</b>	<ul style="list-style-type: none"> <li>• BIENVENIDOS A LOS ANGELES</li> </ul>
	<ul style="list-style-type: none"> <li>• DAY 6</li> </ul>
	<ul style="list-style-type: none"> <li>• DIVE</li> </ul>
	<ul style="list-style-type: none"> <li>• ABUELITA</li> </ul>
	<ul style="list-style-type: none"> <li>• BARE METAL</li> </ul>
	<ul style="list-style-type: none"> <li>• THE OLD YOUNG CROW</li> </ul>
	<ul style="list-style-type: none"> <li>• FATTY</li> </ul>
	<ul style="list-style-type: none"> <li>• RUTHLESS</li> </ul>
<b>BEST POETRY</b>	<ul style="list-style-type: none"> <li>• SINGING EARS IN SPRING</li> </ul>
	<ul style="list-style-type: none"> <li>• I DREAM MY DREAM</li> </ul>
<b>BEST MUSIC FILM - MUSIC VIDEOS WITH GREAT STORY LINES</b>	<ul style="list-style-type: none"> <li>• UMOJA</li> </ul>
	<ul style="list-style-type: none"> <li>• ALL THINGS ARE POSSIBLE WITH GOD</li> </ul>
<b>BEST CARIBBEAN FEATURE</b>	<ul style="list-style-type: none"> <li>• LIBERATION DRILLS</li> </ul>
<b>BEST STUDENT FILM</b>	<ul style="list-style-type: none"> <li>• IN THE RIGHT PLACE</li> </ul>

	<ul style="list-style-type: none"> <li>• LAST MAY IN PALESTINE</li> </ul>
	<ul style="list-style-type: none"> <li>• FATTY</li> </ul>
	<ul style="list-style-type: none"> <li>• A TICKET TO HELL</li> </ul>
<b>BEST AFRICAN SHORT FILM - OTHER AFRICAN COUNTRIES EXCEPT NIGERIA</b>	<ul style="list-style-type: none"> <li>• YAA</li> </ul>
<b>BEST NOLLYWOOD (NIGERIAN) FEATURE FILM</b>	<ul style="list-style-type: none"> <li>• DOMINO EFFECT</li> </ul>
	<ul style="list-style-type: none"> <li>• FATBULOUS</li> </ul>
	<ul style="list-style-type: none"> <li>• COAT OF ALMS</li> </ul>
	<ul style="list-style-type: none"> <li>• THE NEW HOUSEKEEPER</li> </ul>
	<ul style="list-style-type: none"> <li>• COAT OF ALMS</li> </ul>
<b>BEST INSPIRATIONAL / CHRISTIAN FILM</b>	<ul style="list-style-type: none"> <li>• DOMINO EFFECT</li> </ul>
	<ul style="list-style-type: none"> <li>• I DREAM OF CALYPSO</li> </ul>
	<ul style="list-style-type: none"> <li>• PRAISE PARTY</li> </ul>
<b>BEST FILM MADE "FOR KIDS" - BY ANY FILMMAKER</b>	<ul style="list-style-type: none"> <li>• I DREAM OF CALYPSO</li> </ul>
	<ul style="list-style-type: none"> <li>• THE OLD YOUNG CROW</li> </ul>
<b>BEST FOREIGN FEATURE FILM - OUTSIDE AFRICA</b>	<ul style="list-style-type: none"> <li>• BOURA HATABAKSA-THE ETERNAL BOND</li> </ul>
	<ul style="list-style-type: none"> <li>• PINK PUZZLE</li> </ul>
	<ul style="list-style-type: none"> <li>• TUMMYACHE</li> </ul>
<b>BEST ADVERT / COMMERCIAL</b>	<ul style="list-style-type: none"> <li>• YOTA FAMILY</li> </ul>
<b>BEST 3D MOVIE</b>	<ul style="list-style-type: none"> <li>• THE OLD, THE NEW AND THE OTHER</li> </ul>
<b>BEST NOLLYWOOD SHORT FILM - NEW FILMMAKERS</b>	<ul style="list-style-type: none"> <li>• I DON'T CARE</li> </ul>
	<ul style="list-style-type: none"> <li>• THE FUNERAL</li> </ul>
	<ul style="list-style-type: none"> <li>• THE BRIDE</li> </ul>
<b>BEST DOCUMENTARY - WORLDWIDE</b>	<ul style="list-style-type: none"> <li>• RESCUED FROM DARKNESS</li> </ul>
	<ul style="list-style-type: none"> <li>• COMME UN ARBRE</li> </ul>
<b>BEST EDITOR (COMPETITIVE - THE BIG SEVEN)</b>	<ul style="list-style-type: none"> <li>• PINK PUZZLE</li> </ul>
	<ul style="list-style-type: none"> <li>• DOMINO EFFECT</li> </ul>
	<ul style="list-style-type: none"> <li>• COAT OF ALMS</li> </ul>

	<ul style="list-style-type: none"> <li>TUMMY ACHE</li> </ul>
	<ul style="list-style-type: none"> <li>IN THE DARK</li> </ul>
<b>BEST MOVIE FROM FRANCOPHONE AFRICA</b>	<ul style="list-style-type: none"> <li>THE FIELD OF FORGOTTEN</li> </ul>
	<ul style="list-style-type: none"> <li>THE SONG OF THE RIFLES</li> </ul>
<b>BEST NOLLYWOOD SHORT FILM - ESTABLISHED FILM MAKERS</b>	<ul style="list-style-type: none"> <li>BAIT</li> </ul>
	<ul style="list-style-type: none"> <li>UNTIL 23</li> </ul>
	<ul style="list-style-type: none"> <li>A TRIEB FOR MAGGIE</li> </ul>
<b>BEST LEAD ACTRESS</b>	<ul style="list-style-type: none"> <li>FATTY</li> </ul>
	<ul style="list-style-type: none"> <li>DOMINO EFFECT</li> </ul>
	<ul style="list-style-type: none"> <li>PRAISE PARTY</li> </ul>
	<ul style="list-style-type: none"> <li>IN THE DARK</li> </ul>
<b>BEST LEAD ACTOR</b>	<ul style="list-style-type: none"> <li>DOMINO EFFECT</li> </ul>
	<ul style="list-style-type: none"> <li>PRAISE PARTY</li> </ul>
	<ul style="list-style-type: none"> <li>THE NEW HOUSEKEEPER</li> </ul>
	<ul style="list-style-type: none"> <li>COAT OF ALMS</li> </ul>
	<ul style="list-style-type: none"> <li>RUTHLESS</li> </ul>
	<ul style="list-style-type: none"> <li>IN THE DARK</li> </ul>
<p><b>Collated by the Jury led by Ken Rowles</b></p>	



FESTIVAL POWERED BY MIGHTY JOT

