NOMINEES AND WINNERS 2026

Global Hybrid Cinematic Event Celebrates Human Artistry, Regional Excellence, and Next-Generation AI Filmmaking Across 48 Official Award Categories

WORCESTER, UK — The Executive Board of the **Realtime International Film Festival (RTF)** (11th Edition) and the **BlackAIfest (International AI Film Academy Festivals and Awards)** (2nd Edition) proudly release the official combined Press Release and Master Laurels Ledger for the 2026 Hybrid Festival.

Uniting traditional cinema, regional filmmaking, and cutting-edge artificial intelligence, this year's edition evaluated over 100 competitive projects across 48 distinct award categories. In each category below, the official 🏆 **WINNER** is listed at the top, followed by the remaining nominated works and their allocated key personnel, countries, and runtimes.

REALTIME INTERNATIONAL FILM FESTIVAL (RTF) OFFICIAL WINNERS & NOMINEES

Major Film & Genre Categories

1. Best International Short Film

- 🏆 **WINNER: The Haunted House Hotel** — Dir/Prod: Moe Acharki, Screenwriter: Mat Growcott (Bulgaria)
- **7 Floors to Midnight** — Dir/Prod/Lighting: Sebastian Fesser (Germany)
- **A Film by Roland Wehap** — Dir/Prod: Roland Wehap (Austria)

- **A Gift for Tomorrow** — Dir/Prod: Alireza Pourshakoori (Iran)
- **ASO** — Dir: Mohammad Darvishi, Prod: Mohammad Reza Nemati (Iran)
- **Conflict** — Dir/Prod: Matin Sheikhnasrollahi (Iran)
- **Divine Secret** — Dir/Prod: Siba Younes (Jordan)
- **Hanging With You** — Dir/Lead Ed: Gülse Başţuğ, Prods: Murat Saraçoğlu, Gülse Başţuğ (Türkiye)
- **Nian** — Dir/Prod: Halaleh Mohammadi (Iran)
- **Offside** — Dir/Cin/Screenwriter/Ed: Sina Rajabi (Iran)
- **Phobia** — Dir/Prod: Amir Mehdi Tavakolian (Iran)
- **Puberty Syndrome** — Dir: Hasan Najmabadi, Prod: Fereshteh Ameriyan (Iran)
- **REAL STAR: THE CHALLENGE CODE** — Dir/Prod: Surapong Wetsuwanmanee (Thailand)
- **Scar** — Dir/Prod: Pazhoohan Parastar, Prod: Danial Ghelichpour (Iran)
- **The Window** — Dir: Hisham Aly Abdelkhalek, Prod: Remon Zaki (Egypt)
- **delusion** — Dirs/Prods: Sara Khazaee, Roham Rasouli (Iran)

2. Best Micro Film (3-Minute Film Competition)

- 🏆 **WINNER: delusion** — Dirs/Prods: Sara Khazaee, Roham Rasouli (Iran)
- **A Gift for Tomorrow** — Dir/Prod: Alireza Pourshakoori (Iran)
- **A Metal Paper Boat** — Dir/Prod: Aliasghar Hasheminia (Iran)
- **Limbed** — Dir/Prod: Anjali Pulim, Prod: Dhuruvit Singh (USA)
- **Nian** — Dir/Prod: Halaleh Mohammadi (Iran)
- **Oblivion** — Dir/Prod: Amir Mehdi Tavakolian (Iran)
- **Obstacle** — Dir/Prod: Afshin Malaki (Iran)
- **Phobia** — Dir/Prod: Amir Mehdi Tavakolian (Iran)
- **REAL STAR: THE CHALLENGE CODE** — Dir/Prod: Surapong Wetsuwanmanee (Thailand)
- **Scar** — Dir/Prod: Pazhoohan Parastar, Prod: Danial Ghelichpour (Iran)
- **Wheel Gone Kid** — Dir: Wayne Kelly, Prod: Keith Large, Actor: Reece Jagpal-Mohan (UK)

3. Best Documentary

- 🏆 **WINNER: Journey of Hope** — Dir/Prod: Sally Momtazi (UK)
- **Behind Bars, Faith !** — Dir: Cecylia Rançon, Prod: Anne Fredon (France)
- **Deep Root Plant** — Dirs: Elisa Di Garcia, Marilia da Silva (Brazil)
- **General Butt Naked: Child Sacrifice and the Destruction of Nations** — Dir/Prod: David Buboltz (USA)
- **MERĀKI** — Dir: Anna Gkioka (Greece / UK)
- **Message On a Bottle** — Dir: Julius Proost, Prods: Alex Filitti, Tim Alvado-Brette, Lucie Dejonghe (Belgium / UK)
- **SUYA - A Spicy Piece of Home** — Dir/Cin/Prod: Daro Umaigba, Prod: Adeyinka Oduniyi (Nigeria)
- **sHEALed: Becoming** — Dir/Prod: Anthony Lolli, Co-Dir/Prod: TereZa Hakobyan-Lolli (USA)

4. Best International Animation

- 🏆 **WINNER: REAL STAR: THE CHALLENGE CODE** — Dir/Prod: Surapong Wetsuwanmanee (Thailand)
- **Light Up** — Dir: Neve Wringe, Prod: Evelyn Wilson (UK)
- **Lighting Candle** — Dir/Prod: Surapong Wetsuwanmanee, Prod: Kanya Wetsuwanmanee (Thailand)
- **Limbed** — Dir: Anjali Pulim, Prod: Dhuruvit Singh (USA)
- **Travelous** — Dir/Prod: Samira Hoseini (Iran)

5. Best Music Film

- 🏆 **WINNER: Inside Out** — Dir/Prod: Jason Carter (UK)

6. Best Film Made 'For Kids'

- 🏆 **WINNER: Wheel Gone Kid 5-Suspicious Minds** — Dir/Art Dir: Wayne Kelly, Prod: Keith Large (UK)

7. Best Inspirational / Christian Film

- 🏆 **WINNER: Faith In The Family** — Dir: Oleksiy Andronyak, Screenwriter: Henry Wentworth, Prod: Louisa Warren (UK)
- **ALPHA** — Dir: Esse Akwawa, Prod: Blessing Obasi, Actor: Stan Nze (Nigeria)
- **Stand In The Gap** — Dir/Prod: Joy Grant-Ekong (Nigeria)

Directorial & Craft Categories

8. Best Director

- 🏆 **WINNER: The Little Ring** — Chakme Rinpoche (China)
- **ÀKÓKÒ** — S.I Abrams (Nigeria)
- **Rabbit's Foot** — Austen Taylor Pease (UK)
- **Remember April** — Steven Shih Pin Wang & Saskia Dixie (UK)
- **Tomorrow Does Not Exist** — Arthur Lai (UK)

9. Best Screenplay

- 🏆 **WINNER: SUYA - A Spicy Piece of Home** — Daro Umaigba & Adeyinka Oduniyi (Nigeria)
- **ÀKÓKÒ** — Joe Michael Jimoh (Nigeria)
- **Boys Wear Pink Too** — Charles Uwagbai (Canada / Nigeria)
- **Faith In The Family** — Henry Wentworth (UK)
- **Offside** — Sina Rajabi (Iran)

- **The Haunted House Hotel** — Mat Growcott (Bulgaria)
- **We'll Watch the Sky** — Jack R H O'Sullivan (UK)

10. Best Cinematographer

- 🏆 **WINNER: Ending** — Lisa Tine (UK)
- **ÀKÓKÒ** — S.I Abrams (Nigeria)
- **Amelia** — Badewa Adeseye Ajibade (Nigeria)
- **CIRCLES** — Allen Onyige (Nigeria)
- **Nemesis** — Zin Ataş (Türkiye)
- **Offside** — Navid Zare (Iran)
- **Omlo** — Sonu Randeep Choudhary (India)
- **Red** — Armin Azizi (Iran)
- **Remember April** — Steven Shih Pin Wang (UK)
- **SUYA - A Spicy Piece of Home** — Daro Umaigba (Nigeria)

11. Best Editor

- 🏆 **WINNER: English Beasts** — Nikolas Harris (UK)
- **Hanging With You** — Gülse Başтuğ (Türkiye)
- **Offside** — Hossein Nezami (Iran)
- **SILENT NIGHT** — Michał Cygan (UK)
- **The Fastest Day - Scotland's Next Generation of Elite Sprint Athletes** — Akinwale Fayemiro (Nigeria / UK)
- **The Love Bazaar** — JINGYI SHAO (China)
- **The Scriptwriter** — Holden Boyles (Spain)
- **Tomorrow Does Not Exist** — Mr. Rishav Acharya (UK)

12. Best Art Direction

- 🏆 **WINNER: IDIA** — Winifred Iguwa (Nigeria / UK)
- **Amelia** — Badewa Adeseye Ajibade (Nigeria)
- **English Beasts** — Nikolas Harris (UK)
- **ON DIFFERENT GROUNDS** — Nicolette Onyebuchi Ndigwe (Nigeria)
- **The Scriptwriter** — Lucía Román Visglerio (Spain)
- **Wheel Gone Kid 5-Suspicious Minds** — Wayne Kelly (UK)
- **SUYA - A Spicy Piece of Home** — Daro Umaigba (Nigeria)

Performance Categories

13. Best Lead Actor

- 🏆 **WINNER: English Beasts** — Paul Dewdney (UK)
- **ÀKÓKÒ** — Moshood Fattah (Nigeria)
- **ALPHA** — Stan Nze (Nigeria)

- **Amelia** — Paul Utomi (Nigeria)
- **Richard De'Vaughn and His Ethereal Enigmas** — Richard De'Vaughn (UK)
- **We'll Watch the Sky** — Tony Manders (UK)

14. Best Lead Actress

- 🏆 **WINNER: We'll Watch the Sky** — Sarah Michael Marks (UK)
- **Amelia** — Ijeoma Grace Agu (Nigeria)
- **CIRCLES** — Sharon Rotimi (Nigeria)
- **ON DIFFERENT GROUNDS** — Uche Montana (Nigeria)

15. Best Child Actor

- 🏆 **WINNER: Offside** — Seyed Mohammad Dastgir (Iran)
- **Wheel Gone Kid** — Reece Jagpal-Mohan (UK)

GBNG Regional & National Categories (UK & Nollywood)

16. Best UK Film

- 🏆 **WINNER: English Beasts** — Dir/Prod: Nikolas Harris (UK)
- **A Savage Silence** — Dir: Darragh O'Rourke, Prods: Maria Ekruor, Darragh O'Rourke (Ireland)
- **Ending** — Dir: Norman Colombo, Prods: Anastasiia Yakymovych, Atharv Pujari (UK)
- **Faith and The Family: The Spirit of Christmas** — Dir: Oleksiy Andronyak, Prod: Louisa Warren (UK)
- **Remember April** — Dirs: Steven Shih Pin Wang & Saskia Dixie, Prod: Martin Boh (UK)
- **Tomorrow Does Not Exist** — Dir: Arthur Lai, Prod: Suprassana Dindigal (UK)

17. Best UK Regional Short Film (England)

- 🏆 **WINNER: MERĀKI** — Dir: Anna Gkioka (Greece / UK)
- **A Life In Colour** — Dir: Asha Loon, Prod: Annabel Lepore (UK)
- **A Passion's Night Bloom** — Dir/Prod: Kwesi Awotwi (UK)
- **English Beasts** — Dir/Prod: Nikolas Harris (UK)
- **IDIA** — Dir/Prod: Winifred Iguwa (Nigeria / UK)
- **Rabbit's Foot** — Dir: Austen Taylor Pease, Prods: Robert Peddie, Fin Mulligan-Wild (UK)
- **The Cladder** — Dir/Prod: Morolake Adedunmola Adesina, Prod: Tony Hyland (UK)
- **Waterfall** — Dir/Prod: Matthew Charlesworth (UK)

18. Best UK Regional Short Film (Scotland)

- 🏆 **WINNER: The Fastest Day - Scotland's Next Generation of Elite Sprint Athletes** — Dir/Ed/Prod: Akinwale Fayemiro (Nigeria / UK)

19. Best UK Regional Short Film (Ireland)

- 🏆 **WINNER: A Savage Silence** — Dir: Darragh O'Rourke, Prod: Maria Ekruor (Ireland)

20. Best Midlands Film

- 🏆 **WINNER: Misinformation** — Dir: Lev Fawzi (UK)
- **Default** — Dir/Prod: Temitope Yemitan, Prod: Kome Odigie (UK)
- **Richard De'Vaughn and His Ethereal Enigmas** — Dir/Prod: Ben Monk (UK)

21. Best Nollywood (Nigerian) Feature Film

- 🏆 **WINNER: Boys Wear Pink Too** — Dir: Charles Uwagbai, Prod: Jennifer Ayanru (Canada / Nigeria)
- **ALPHA** — Dir: Esse Akwawa, Prod: Blessing Obasi (Nigeria)
- **ON DIFFERENT GROUNDS** — Dir: Mildred Okwo, Prod: Nicolette Onyebuchi Ndigwe (Nigeria)

22. Best Nollywood Short Film (Cadre 1)

- 🏆 **WINNER: ÀKÓKÒ** — Dir: S.I Abrams, Prod: Damilola Walter (Nigeria)

23. Best Nollywood Short Film (Cadre 2)

- 🏆 **WINNER: CIRCLES** — Dir: Allen Onyige, Prod: Precious Iroagalachi (Nigeria)
- **DON'T DULL** — Dir/Prod: Owen Gee (Nigeria)

🌟 Inclusion, Emerging Talent & Special Recognition

24. Best Movie by an International Female Director / Producer

- 🏆 **WINNER: sHEALed: Becoming** — Co-Dir/Prod: TereZa Hakobyan-Lolli (USA)
- **Behind Bars, Faith !** — Dir: Cecylia Rançon (France)
- **Nemesis** — Dir/Cin/Prod: Zin Ataş (Türkiye)
- **Nian** — Dir/Prod: Halaleh Mohammadi (Iran)
- **Wings on the Border** — Dir: Didem Tütüncü (Türkiye)

25. Best Movie by an African Female Director / Producer

- 🏆 **WINNER: Paradise Africa** — Dir/Prod: Olabisi (Bisi Akin) Akinbinu (Nigeria)
- **ON DIFFERENT GROUNDS** — Dir: Mildred Okwo (Nigeria)

26. Best Student Film / Best Student Film (Future-Forward Award)

- 🏆 **WINNER: The Scriptwriter** — Dir: Tony Barroso (Spain)
- **KAMAR** — Dir/Prod: Crystabel A Goddy (Nigeria)
- **SILENT NIGHT** — Dir: Michał Cygan, Prod: London Film Academy (UK)

27. Best RTF Festival-Themed Film

- 🏆 **WINNER: The Scriptwriter** — Dir: Tony Barroso (Spain / Italy)
- **A Life In Colour** — Dir: Asha Loon (UK)
- **Default** — Dir: Temitope Yemitan (UK)
- **Dimsdale Homeowners Association** — Dir: Izzy Eggers (New Zealand)
- **English Beasts** — Dir: Nikolas Harris (UK)
- **Friendship** — Dir: Namo Safideen (Sweden)
- **Pentimento** — Dir: TT Rahmani (UK)
- **SILENT NIGHT** — Dir: Michał Cygan (UK)
- **The Little Ring** — Dir: Chakme Rinpoche (China)
- **Wings on the Border** — Dir: Didem Tütüncü (Türkiye)
- **Zona Cesarini** — Dir: Maryam Rahimi (Iran / Italy)

28. Best RTF AI Movie

- 🏆 **WINNER: Pentimento** — Dir/Prod: TT Rahmani (UK)
- **Forever Famous Immortal Retreat** — Dir/Prod: Trix StarT (UK)
- **HAYDON: Patron Saint of the Obsessed** — Dir/Prod: Lucas Sabean (USA)
- **Marked for SNUFF** — Dir/Creator: Pavel Karusev (Kazakhstan)

29. Artistic Merit Special Award

- 🏆 **WINNER: The Golden Director: Episode II** — Dir: Aliaksei Stukin (Belarus)
- **A Life In Colour** — Dir: Asha Loon (UK)
- **Amelia** — Dir: Badewa Adeseye Ajibade (Nigeria)
- **Ornithomancy** — Dir: S. Vollie Osborn (USA)
- **Richard De'Vaughn and His Ethereal Enigmas** — Dir: Ben Monk (UK)
- **SUYA - A Spicy Piece of Home** — Dir: Daro Umaigba (Nigeria)
- **The Love Bazaar** — Dir: JINGYI SHAO (China)
- **When the World Broke Open** — Dir: Desiree Mbakumua Meiffret (USA)

30. Creative Freedom Special Award

- 🏆 **WINNER: Richard De'Vaughn and His Ethereal Enigmas** — Dir: Ben Monk (UK)
- **A Cowboy's Fantasy** — Dir: Quentin Merieux (France)
- **A Film by Roland Wehap** — Dir: Roland Wehap (Austria)
- **Beware Out There!** — Dir: Jacob Gainsborough (UK)
- **Beyond the Sea** — Dir: Abigail Louise (UK)
- **Duet** — Dir: Anna Davis (UK)
- **K-HOLE** — Dir: Chris Hale (UK)
- **Ornithomancy** — Dir: S. Vollie Osborn (USA)
- **Red** — Dir: Armin Azizi (Iran)
- **The Golden Director: Episode II** — Dir: Aliaksei Stukin (Belarus)
- **The Haunted House Hotel** — Dir: Moe Acharki (Bulgaria)
- **The Princess Strikes Back** — Dirs: Dave Lojek, Keeley Knight (UK)
- **We'll Watch the Sky** — Dir: Jack R H O'Sullivan (UK)

BLACKAIFEST (INTERNATIONAL AI FILM ACADEMY FESTIVALS AND AWARDS) OFFICIAL WINNERS & NOMINEES

Feature Film Categories

31. Best AI-Feature Film

- 🏆 **WINNER: Time Force** — Dir: Matt Reaves (USA)
- **KIM NAK SOO, THE JOSEON CLOWN** — Dir: Ki Hoon Park (South Korea)
- **Lacerated Memory** — Dir: Lex Ortega (Mexico)
- **Prototype** — Dir: Taegyu Seo (South Korea)
- **The Bracelet II** — Dir: C. Edward Mack (USA)

32. Best Feature AI-Animation

- 🏆 **WINNER: Prototype** — Dir: Taegyu Seo (South Korea)
- **Crimson Dawn 3** — Dir: Matthew Gray (USA)
- **The Bracelet II** — Dir: C. Edward Mack (USA)
- **The Scribe and the Swordsman** — Dir: rokuro_kobo (Japan)

Short Film & Documentary Categories

33. Best AI-Short Film

- 🏆 **WINNER (TIE): The Distance of Power** — Dir: David Alassian (UK)

- 🏆 **WINNER (TIE): Ceremony / Céremony** — Dir: Mark Wachholz (Germany)
- **A New Day** — Dir: Dariush Rezaei (Germany)
- **BLUE SADNESS** — Dir: Phil GOOD (France)
- **Current** — Dir: Shaobo CHEN (China)
- **Double Happiness** — Dir: Di Wu (China)
- **Headless Singer** — Dir: Yang Fan (China)
- **I AM HAPPY** — Dir: EUNSOO SHIN (South Korea)
- **JoinWith.Me** — Dir: Mike Meier (USA)
- **Little Brother** — Dir: Yuan GAO (China / HK)
- **MADOROMI stage1** — Dir: Taichi Kunigami (Japan)
- **Make A Wish** — Dir: Hakan Kemixiz (Türkiye)
- **Manifest City 2201** — Dir: Jason Caston (USA)
- **Marked for SNUFF** — Dir: Pavel Karusev (Kazakhstan)
- **MARS** — Dir: Pilju Jung (South Korea)
- **My Family** — Dir: Çağrı Erdoğdu (Türkiye)
- **Only Me in the Last Seven Days** — Dir: Zhaoqing Zhu (China)
- **Planet Thief** — Dir: Jiaze Li (UK)
- **Present** — Dir: Dario Cirrincione (Switzerland)
- **Primal** — Dir: ADAM RICHARD CARROLL (UK)
- **Rust of Titan** — Dir: Zechen Xu (South Korea)
- **The Beginning** — Dir: Ibraheem Marwan Diab (Jordan)
- **The BlaxPat Series** — Dir: Sigin Ojulu (South Sudan)
- **The Cucumber Pie** — Dir: Tom Pustel (France)
- **THE DRAGON HUNTER** — Dir: Donovan Marsh (South Africa)
- **The Interview** — Dir: Vinu Joseph (India / Global)
- **The Resonance** — Dirs: Kiana Stringfield & Kwaku Opoku Sarpong-Agyeman (USA)
- **WCNSF** — Dir: Antonio Cortés (Spain)

34. Best Short AI-Animation

- 🏆 **WINNER: Crimson Dawn 3** — Dir: Matthew Gray (USA)
- **“My name is Xia”** — Dir: daqian wu (China)
- **Céremony** — Dir: Mark Wachholz (Germany)
- **Colette & Crumb Bakery** — Dir: vinu joseph (India)
- **Double Happiness** — Dir: Di Wu (China)
- **Dream maker** — Dir: Jinchul KIM (South Korea)
- **Gong Gong** — Dir: Lihui Wang (USA)
- **Kupua, l'Isola Perduta** — Dir: Riccardo Fara (Italy)
- **Little House 83** — Dir: Felipe Irigon Galvão (Brazil)
- **MADOROMI stage1** — Dir: Taichi Kunigami (Japan)
- **My Family** — Dir: Çağrı Erdoğdu (Türkiye)
- **Sisters** — Dir: Tobias M. Huber (Germany)
- **Switch'n Lanez** — Dir: Marlon McKenney (USA)
- **Vivanex** — Dir: Patrick Grandaw (USA)
- **Zombie Syndrome** — Dir: Min-jung Kim (South Korea / USA)

35. Best AI-Enabled Short Documentary

- 🏆 **WINNER: A Message for the Butterfly** — Dirs: Zuxin Hou & Mark Wachholz (China / Germany)
- **Jamila Scott - Nobody Loves Me...** — Dir: Valencia Bey (USA)
- **The Beginning** — Dir: Ibraheem Marwan Diab (Jordan)
- **WCNSF** — Dir: Antonio Cortés (Spain)

Craft, Technical & Marketing Categories

36. Best AI Screenplay

- 🏆 **WINNER: Only Me in the Last Seven Days** — Dir: Zhaoqing Zhu (China)
- **A Message for the Butterfly** — Dirs: Zuxin Hou & Mark Wachholz (China / Germany)
- **A New Day** — Dir: Dariush Rezaei (Germany)
- **I AM HAPPY** — Dir: EUNSOO SHIN (South Korea)
- **Lacerated Memory** — Dir: Lex Ortega (Mexico)
- **MARS** — Dir: Pilju Jung (South Korea)
- **Mind It** — Dir: Shafayet Mansoor (Bangladesh)
- **Primal** — Dir: ADAM RICHARD CARROLL (UK)
- **The Interview** — Dir: Vinu Joseph (India / Global)
- **The Scribe and the Swordsman** — Dir: rokuro_kobo (Japan)

37. Best AI Music / Soundtrack

- 🏆 **WINNER: Headless Singer** — Dir: Yang Fan (China)
- **Manifest City 2201** — Dir: Jason Caston (USA)
- **Switch'n Lanez** — Dir: Marlon McKenney (USA)
- **The Resonance** — Dirs: Kiana Stringfield & Kwaku Opoku Sarpong-Agyeman (USA)
- **We see You (Belong)** — Dir: Sid Hargro (USA)

38. Best AI Music Video

- 🏆 **WINNER: "My name is Xia"** — Dir: daqian wu (China)
- **Jamila Scott - Nobody Loves Me...** — Dir: Valencia Bey (USA)
- **The Distance of Power** — Dir: David Alassian (UK)

39. Best Student AI Film

- 🏆 **WINNER: Present** — Dir: Dario Cirrincione (Switzerland)
- **Gong Gong** — Dir: Lihui Wang (USA)
- **Little Brother** — Dir: Yuan GAO (China / HK)

- **Mind It** — Dir: Shafayet Mansoor (Bangladesh)
- **Rust of Titan** — Dir: Zechen Xu (South Korea)

40. Best AI Film Trailer

- 🏆 **WINNER: JoinWith.Me** — Dir: Mike Meier (USA)
- **Children of a Dead Star** — Dir: Mark Wachholz (Germany)
- **EHAM Classified** — Dir: Eric Hamilton (USA)

41. Best AI-Adverts

- 🏆 **WINNER: Colette & Crumb Bakery** — Dir: vinu joseph (India)
- **EHAM Classified** — Dir: Eric Hamilton (USA)
- **Vivanex** — Dir: Patrick Grandaw (USA)
- **We see You (Belong)** — Dir: Sid Hargro (USA)

Regional Jury & Special AI Distinctions

42. Jury-Audience Choice Award (Africa)

- 🏆 **WINNER: THE DRAGON HUNTER** — Dir: Donovan Marsh (South Africa)
- **The BlaxPat Series** — Dir: Sigin Ojulu (South Sudan)

43. Jury Choice Award (Asia)

- 🏆 **WINNER: Marked for SNUFF** — Dir: Pavel Karusev (Kazakhstan)
- **Current** — Dir: Shaobo CHEN (China)
- **Dream maker** — Dir: Jinchul KIM (South Korea)
- **KIM NAK SOO, THE JOSEON CLOWN** — Dir: Ki Hoon Park (South Korea)
- **Zombie Syndrome** — Dir: Min-jung Kim (South Korea / USA)

44. Jury Choice Award (Europe)

- 🏆 **WINNER: Make A Wish** — Dir: Hakan Kemixiz (Türkiye)
- **BLUE SADNESS** — Dir: Phil GOOD (France)
- **Children of a Dead Star** — Dir: Mark Wachholz (Germany)
- **Kupua, l'Isola Perduta** — Dir: Riccardo Fara (Italy)
- **Planet Thief** — Dir: Jiaze Li (UK)
- **Sisters** — Dir: Tobias M. Huber (Germany)
- **The Cucumber Pie** — Dir: Tom Pustel (France)

45. Jury Choice Award (South America)

- 🏆 **WINNER: Little House 83** — Dir: Felipe Irigon Galvão (Brazil)

46. Best BlackAIfest Festival-Themed Film

- 🏆 **WINNER: Ceremony** — Dir: Mark Wachholz (Germany / China)
- **Children of a Dead Star** — Dir: Mark Wachholz (Germany)
- **Rust of Titan** — Dir: Zechen Xu (South Korea)
- **The Distance of Power** — Dir: David Alassian (UK)

47. Best AI-enabled Short Film *(Single Submission / Automatic Winner)*

- 🏆 **WINNER: The BlaxPat Series** — Dir: Sigin Ojulu (South Sudan)

48. Best AI-enabled Feature Film *(Single Submission / Automatic Winner)*

- 🏆 **WINNER: Time Force** — Dir: Matt Reaves (USA)

SPECIAL MASTER CURATORIAL RATIONALE & STRATEGIC ALIGNMENT DIRECTORY (BLACKAIFEST OFFICIAL SELECTION)

The following curatorial rationales outline the strategic selection criteria, artistic alignment, and technical achievements for all 51 official BlackAIfest titles:

1. **Sisters** *(Germany, 04m 30s | Dir: Tobias M. Huber)*: High-fidelity European dark-fantasy animation exhibiting exceptional aesthetic cohesion and world-building.
2. **MARS** *(South Korea, 20m 19s | Dir: Pilju Jung)*: Substantive 20-minute atmospheric narrative arc, multi-model prompt coherence, and philosophical mystery on the Red Planet.
3. **Present** *(Switzerland, 09m 28s | Dir: Dario Cirrincione)*: Outstanding student achievement exhibiting professional-grade psychological live-action drama realism and performance capture.
4. **Planet Thief** *(UK, 04m 34s | Dir: Jiaze Li)*: High-concept sci-fi narrative submitted from the UK host region with striking visual effects.
5. **Switch'n Lanez** *(USA, 12m 18s | Dir: Marlon McKenney)*: Electrifying urban hip-hop cultural narrative propelled by an energetic, rhythmically synced AI audio landscape.
6. **Dream maker** *(South Korea, 07m 00s | Dir: Jinchul KIM)*: Imaginative Korean fantasy fable featuring lush illustrative style and emotional depth.
7. **Mind It** *(Bangladesh, 02m 51s | Dir: Shafayet Mansoor)*: Tightly written philosophical micro-script examining inner psychological conflict and subjective reality.

8. **Current** *(China, 08m 59s | Dir: Shaobo CHEN)*: Vivid post-apocalyptic world-building and compelling cinematic pacing from East Asia.
9. **Rust of Titan** *(South Korea, 04m 34s | Dir: Zechen Xu)*: Officially designated as a Student production in submission metadata; merits competitive student recognition.
10. **The Beginning** *(Jordan, 08m 08s | Dir: Ibraheem Marwan Diab)*: Deeply moving documentary essay exploring migration, human journeys, and displacement.
11. **Céremony** *(Germany, 10m 18s | Dir: Mark Wachholz)*: Masterfully stylized German animated sci-fi drama featuring sophisticated atmospheric tension.
12. **JoinWith.Me** *(USA, 03m 22s | Dir: Mike Meier)*: Explicitly submitted and edited as an AI concept trailer / proof of concept; aligns with trailer competitive standards.
13. **THE DRAGON HUNTER** *(South Africa, 09m 15s | Dir: Donovan Marsh)*: High-octane action adventure short with cinematic framing and dynamic creature sequences.
14. **Marked for SNUFF** *(Kazakhstan, 09m 59s | Dir: Pavel Karusev)*: Gritty Central Asian 1970s espionage action-thriller with unique retro-kinetic visual styling.
15. **I AM HAPPY** *(South Korea, 07m 11s | Dir: EUNSOO SHIN)*: Subtle, ironic, and emotionally resonant narrative script exploring contemporary urban isolation.
16. **Primal** *(UK, 15m 00s | Dir: ADAM RICHARD CARROLL)*: 15-minute British psychological character study featuring tightly coiled dramatic pacing.
17. **Vivanex** *(USA, 01m 12s | Dir: Patrick Grandaw)*: Brilliant satirical animation parody capturing corporate advertising tropes with comedic sharpness.
18. **The BlaxPat Series** *(South Sudan, 07m 00s | Dir: Sigin Ojulu)*: Trailblazing East African digital episodic project exploring modern expatriate cultural identity.
19. **The Resonance** *(USA, 09m 42s | Dirs: Kiana Stringfield & Kwaku Opoku Sarpong-Agyeman)*: Hypnotic sound design and atmospheric score integral to its poetic sci-fi mood.
20. **EHAM Classified** *(USA, 00m 41s | Dir: Eric Hamilton)*: High-impact 41-second commercial-speed promotional teaser with explosive pacing.
21. **WCNSF** *(Spain, 07m 50s | Dir: Antonio Cortés)*: Compelling documentary essay treating human vulnerability and resilience with journalistic sensitivity.
22. **The Bracelet II** *(USA, 01h 07m 29s | Dir: C. Edward Mack)*: Over 67 minutes of continuous animated fairy tale world-building; bridges live-action submission into feature animation.
23. **Colette & Crumb Bakery** *(India, 00m 43s | Dir: vinu joseph)*: Charming, character-driven micro-animation exhibiting delightful whimsical movement.

24. **The Interview** *(India / Global, 10m 00s | Dir: Vinu Joseph)*: Tense dystopian interrogation script focusing on AI ethics and existential confrontation.
25. **Zombie Syndrome** *(South Korea / USA, 09m 00s | Dir: Min-jung Kim)*: Visually stunning Korean horror-action animation with intricate kinetic set pieces.
26. **Make A Wish** *(Türkiye, 05m 10s | Dir: Hakan Kemixiz)*: Emotional cross-continental Turkish sci-fi drama balancing technological ambition and sentiment.
27. **The Scribe and the Swordsman** *(Japan, 01h 04m 10s | Dir: rokuro_kobo)*: Epic 64-minute Japanese historical narrative featuring rich dialogue and honor-bound drama.
28. **Jamila Scott - Nobody Loves Me...** *(USA, 04m 53s | Dir: Valencia Bey)*: Submitted as a narrative music video; re-aligns project to its true creative genre as a standout musical romance.
29. **The Cucumber Pie** *(France, 06m 00s | Dir: Tom Pustel)*: Clever French whimsical comedy with distinctive auteur sensibility and lighthearted wit.
30. **We see You (Belong)** *(USA, 01m 02s | Dir: Sid Hargro)*: Powerful audio narration and musical backing driving a social justice spec commercial.
31. **The Distance of Power** *(UK, 02m 37s | Dir: David Alassian)*: Stylized anti-war music video with evocative symbolic visuals and lyrical synchronization.
32. **My Family** *(Türkiye, 03m 22s | Dir: Çağrı Erdoğdu)*: Poignant digital-twin animation exploring the haunting impacts of war on family memory.
33. **A New Day** *(Germany, 11m 00s | Dir: Dariush Rezaei)*: Sophisticated German sci-fi existential screenplay on renewal and conscious machine rebirth.
34. **Little House 83** *(Brazil, 02m 44s | Dir: Felipe Irigon Galvão)*: Nostalgic Brazilian autobiographical animation filled with warm childhood memory textures.
35. **Lacerated Memory** *(Mexico, 01h 10m 00s | Dir: Lex Ortega)*: 70-minute cyberpunk thriller exploring fractured memory and corporate techno-dystopia.
36. **MADOROMI stage1** *(Japan, 14m 02s | Dir: Taichi Kunigami)*: Avant-garde 14-minute Japanese surrealist animation exhibiting daring abstract craft.
37. **"My name is Xia"** *(China, 02m 19s | Dir: daqian wu)*: Rich East Asian watercolor aesthetic synchronized seamlessly with traditional instrumentation.
38. **Only Me in the Last Seven Days** *(China, 15m 55s | Dir: Zhaoqing Zhu)*: Poetic meditation on temporal loops and philosophical introspection across 16 minutes.
39. **Crimson Dawn 3** *(USA, 33m 58s | Dir: Matthew Gray)*: Substantial 34-minute mid-length animated action sci-fi odyssey demonstrating monumental production scale.

40. **Double Happiness** *(China, 05m 15s | Dir: Di Wu)*: Vibrant visual metaphors and stylized digital animation celebrating cultural marriage symbols.
41. **BLUE SADNESS** *(France, 03m 20s | Dir: Phil GOOD)*: Haunting French contemplation of AI consciousness and melancholy.
42. **Gong Gong** *(USA, 05m 12s | Dir: Lihui Wang)*: Tender immigrant family memoir animated by a student filmmaker with remarkable emotional honesty.
43. **Kupua, l'Isola Perduta** *(Italy, 12m 52s | Dir: Riccardo Fara)*: Mythological Italian adventure short steeped in classical folklore and epic fantasy aesthetics.
44. **Little Brother** *(China / HK, 10m 00s | Dir: Yuan GAO)*: A provocative dystopian surveillance drama produced under student credentials.
45. **Prototype** *(South Korea, 50m 53s | Dir: Taegyu Seo)*: 51-minute landmark sci-fi medical thriller seamlessly integrating live-action realism and neural animation.
46. **Children of a Dead Star** *(Germany, 02m 57s | Dir: Mark Wachholz)*: Electrifying paranoia thriller concept teaser showcasing peak German sci-fi craftsmanship.
47. **A Message for the Butterfly** *(China / Germany, 08m 08s | Dirs: Zuxin Hou, Mark Wachholz)*: Poetic, philosophical essay script treating transformation and ecological memory.
48. **Manifest City 2201** *(USA, 04m 46s | Dir: Jason Caston)*: High-concept cybernetic cityscape visualization driven by an immersive electronic audio landscape.
49. **Time Force** *(USA, 53m 36s | Dir: Matt Reaves)*: 54-minute feature time-travel action spectacle displaying ambitious multi-prompt narrative consistency.
50. **KIM NAK SOO, THE JOSEON CLOWN** *(South Korea, 49m 46s | Dir: Ki Hoon Park)*: Richly textured 50-minute historical Korean period piece utilizing neural generation for traditional folklore.
51. **Headless Singer** *(China, 09m 59s | Dir: Yang Fan)*: Hypnotic film noir musical crime thriller centered around haunting vocal and acoustic arrangements.

For international media inquiries regarding RTF or BlackAIfest award recipients, please contact the Global Media Directorate.
Email: realtimefestival@gmail.com
Email: BlackAIfest@gmail.com

www.realtimefilmfestival.com
www.blackaifest.com